

NOVEMBER 2-8, 2016 | CITYPAGES.COM | FREE

CITYPAGES

ANGELS OVER MINNEAPOLIS

A straight-talking team
of youth workers finds
uncommon success
with troubled kids

Morrissey's Power Infusion

POWERS
SINGLE POT STILL IRISH WHISKEY

MIXOLOGY: Powers infusion (Fuji apples, cinnamon, and whiskey) and hard cider

FIND FRANKI AT: 913 West Lake Street, Minneapolis

HOBBIES: Crocheting, reading and drinking

BIGGEST PET PEEVE: Chewing ice

WHAT PEOPLE SHOULD KNOW ABOUT YOU: I am Bukowski reincarnated

I KNEW I WANTED TO WORK BEHIND A BAR WHEN:

I got my first student loan bill

FAVORITE MUSIC ARTIST/GROUP: K Flay

WHAT IS YOUR ESTABLISHMENT KNOWN FOR?: Whiskey and Irish accents

CRAZIEST THING YOU'VE SEEN FROM BEHIND THE BAR?:

A group of women mooning other guests.

COOLEST/MOST FUN REASON FOR CELEBRATION BY A PATRON?:

A divorce going through.

STRANGEST DRINK REQUEST?: Whiskey and milk

BEST HANGOVER CURE?: Irish coffee

NEXT BIG TREND IN COCKTAILS?: Straight up liquor

BEST WAY TO GET SERVED QUICKLY?: Be polite and wait your turn.
it's nothing personal.

SAGE BARTENDER ADVICE: Don't panic

**BARTENDER
OF THE WEEK**

Franki



Visit us at: www.powerswhiskey.com

POWERS® IRISH WHISKEY. 43.2% Alc./Vol. (86.4 Proof) Product of Ireland.
©2016 Imported by Pernod Ricard, Purchase, NY

Taste Responsibly.



17



31

9 FEATURE

ANGELS OVER MINNEAPOLIS

A straight-talking team of youth workers finds uncommon success with troubled kids.

By Susan Du

4 NEWS

THE SHORTLIST
North Dakota,
Superfund site

BLOTTER
Trump winning
Minnesota?

MULLEN
Wells Fargo's
"team player" CEO

17 FOOD

THE DRAFT
HORSE
Thoroughly local,
amplify delicious

21 A-LIST

ELECTION 2016
Where to pre-
game and where
to watch the
results live

cover credit

PHOTO BY COLIN
MICHAEL SIMMONS

31 FILM

CHRISTINE
TV reporter's
on-air tragedy
comes to
the big screen

33 THEATER

THE GOOD
PERSON OF
SETZUAN
Frank Theater
takes over an old
Rainbow Foods

35 MUSIC

PARROT HEADS
Meet the local
Jimmy Buffett
superfans

37 CRITICS' PICKS

38 CLASSIFIEDS

SAVAGE LOVE
CROSSWORD

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Michael Rietmulder
NEWS EDITOR Mike Mullen
MUSIC EDITOR Jay Boller
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du,
Cory Zurowski
FOOD CRITIC Mecca Bos
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Michael
Madden, Sheila Regan, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman,
Lucy Hawthorne, E. Katie Holm,
Sasha Landskov, Shelly Mosman,
Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Luedtke

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson,
Kevin Lenhart, Nick Rugar,
Brian Thunberg
ACCOUNT EXECUTIVES Trista Blodgett,
Kevin Boulware, Jacob Johnston,
Olivia Weidner
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS
Carly Dabroski, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

CUSTOMER SRV/FINANCE REP Candace Baker
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Christian Lindman

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2015 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



24 KARAT GOLD TOUR

STEVIE NICKS

WITH VERY SPECIAL GUEST

PRETENDERS

DECEMBER 6

TICKETS ON SALE NOW

AT LIVENATION.COM, THE VENUE BOX OFFICE

OR CHARGE-BY-PHONE AT 800.745.3000

OUT NOW

STEVIENICKSOFFICIAL.COM

UNIVERSITY OF MINNESOTA

AFRICAN AMERICAN CIGARETTE SMOKERS

THE UNIVERSITY OF MINNESOTA IS LOOKING FOR AFRICAN AMERICAN CIGARETTE SMOKERS WHO ARE INTERESTED IN QUITTING SMOKING.

THIS STUDY REQUIRES 12 VISITS.

PARTICIPANTS WILL RECEIVE UP TO \$390.

For more information, please call 612-626-5981

Tobacco Study U of MN

THE SHORTLIST



Halloween in Dinkytown
citypages.com/slideshows

CHRIS JUHN

THE STAT SHEET

43

Percentage of Minnesotans who believe elections are rigged, despite a complete lack of evidence

400

Numbers of jobs expected at a new siding manufacturing plant in Two Harbors

73,478

Number of Minnesotans who registered to vote on October 17, shattering the single-day record of 27,000

\$50 million

Amount of welfare Louisiana Pacific will receive for building the plant

"I hope they have a few more proposals, because 'glowing half orbs' is possibly the most atrocious thing I've heard of, architecturally speaking."

Reader Jake Benecasa responds to "First Avenue, developers pitch plan to cure Minneapolis' glaring lack of an amphitheater."

TOXIC DAKOTA

THERE'S A REASON the Standing Rock Sioux are protesting a pipeline to be built under the Missouri River, the region's chief water source. North Dakota is quietly turning into a giant Superfund site, presumably to market itself as "Chernobyl on the Prairie."

A report by the Associated Press showed that, from 2012-13, the state had nearly 300 pipeline spills. Not a single one was reported to the public. Department of Mineral Resources director Lynn Helms explained the silence by saying he didn't want residents to be "overwhelmed by little incidents."

As a solely owned subsidiary of the oil industry, North Dakota law doesn't require the state to report spills.

POPULAR STORIES

AT CITYPAGES.COM

Edina High School's **ALEC COOK** accused of 'dozens' of sexual assault crimes at University of Wisconsin

'A great kid': Read the transcript of University of Minnesota **FRAT MEMBERS** talking to a rape victim

TRAMPLED BY TURTLES close 'first chapter,' go on hiatus

LATE-NIGHT FOOD TRUCKS get a test run in Minneapolis

Hennepin County sheriff's deputies use batons on **DAKOTA ACCESS PIPELINE PROTESTERS**; 141 arrested [Video]



20% OFF
THE WHOLE MONTH
OF NOV.

ALL HID
LIGHTING

ALL FANS &
FILTERS

HEAVY 16
NUTRIENTS

651-647-1896 • ECOGARDENSUPPLY.COM



ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy. You will be compensated for your time and inconvenience.

NEW
easy online
application

For more
detailed information call
612.863.5390

or fill out an application online at
www.ivfminnesota.com



Center for
Reproductive
Medicine

2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies,
American College of OB/GYNs and Association for Reproductive Medicine.

AN ORANGE MIRACLE

Trump could win Minnesota, according to Trump

Donald Trump didn't campaign in Minnesota before the Republican caucus.

And lost it badly.

Trump did fly in for a high-priced fundraiser at the Minneapolis Convention Center, immediately jetting back out before the plates were cleared. To date, he still hasn't publicly addressed the people of this state.

That hasn't stopped him from mentioning us. Back in August, Trump told a crowd of supporters in Maine that Minnesota is having "tremendous problems" with its Muslim population, citing terrorist recruiting and the effect on the state's social safety net.

On Saturday, Trump had Minnesota on the mind again in Phoenix. His troubling message for Minnesota was a double whammy.

First, our insurance market is broken. That's bad enough. Even worse? We might vote for Donald Trump.

Trump told the crowd he can stop the rising tides of insurance premiums, saying,

"You're gonna do very well if I get elected, because we're getting rid of Obamacare, and we're going to have an alternative that's cheaper, cheaper, and better, better."

And how might that work?

"Folks, we're going to have so many options, so many great plans. We're going to have plans that you don't even know what — there's going to be so much competition."

Then came the part about us.

"In Minnesota, where the premium increase will be close to 60 percent, the Democratic governor — who's a real party stalwart — said 'the Affordable Care Act is no longer affordable.' That's in, that's in Minnesota. A state which we could actually win. We can win Minnesota."

And the crowd went wild.

Alas, a New York Times round-up of polling analysis by a variety of national news outlets — "the most dishonest, corrupt people," in Trumpian vernacular — tells a different story. Most have a Clinton



AP PHOTO/CARLOS OSORIO

lock in Minnesota, with the likelihood of a Democratic victory 95 percent or higher. The lowest rating is Nate Silver's 538 website, which gives Clinton an 86 percent chance of winning Minnesota.

If Trump is actually attempting to win Minnesota, he's sure got a funny way of showing it, hitting almost every other state without stopping here. Saturday was his seventh rally in Arizona, a state where he's leading. Historically, Arizona — backing every Republican since Dwight Eisenhower — is

the other side of the coin from Minnesota, which hasn't gone Republican since 1972.

But all Trump's done to woo Minnesota is 1) invite the wealthiest of us to a \$1,000-a-plate dinner and 2) shit talk us from far away.

Even on 538's timeline, the greatest "chances of winning" Trump ever had in Minnesota was 42 percent around the time of the Republican convention. Since then his odds have bounced along the 10 percent mark for most of October. —MIKE MULLEN



Right now, DaVita Clinical Research is recruiting adults with

severe kidney disease

to participate in a *research study.*

Please call today to pursue this opportunity to make a difference!

To participate in our research study, you must:

- Be an adult age 18-75 with severe kidney disease
- Be available for an overnight stay of 8 nights/9 days in our Minneapolis clinic

All study-related care is provided at no charge and health insurance is not needed.

Clinic located in Minneapolis



For more information, call today at **1-855-327-7883**
iSupportResearch.com

 /DaVitaClinicalResearch
  /DaVitaResearch

Compensation up to \$2,550 may be available to qualified study participants.

This study is for research purposes only and is not intended to treat any medical condition.

The persons depicted are models used for illustrative purposes.

Fear the Repo

For Wells Fargo CEO John Stumpf, there was always an ‘I’ in team

John Stumpf is a team player. Stumpf boasted of such many times over the years. As he rose through the banking ranks, first at Norwest, and later as head of Wells Fargo, the Minnesota native always demurred when attention landed his way.

He buttressed this claim of a team-first mentality with folksy stories about growing up one of 11 kids on a farm in the central Minnesota hamlet of Pierz. He played up his willingness to break bread with the rank-and-file employees on company retreats.

In 2014, during a groundbreaking for an office complex that would bring 5,000 employees to downtown Minneapolis, Stumpf said, “We have such great team members here.”

But whenever his team was caught cheating, Stumpf was the first to point fingers.

Wells Fargo had built its reputation by playing to Main Street rather than Wall Street. It eschewed complex financial instruments in New York or London, focusing on savings, checking, and loans for regular folks. It’s been a success, especially here: Wells Fargo is the most popular bank in Minnesota, with some \$80 billion of in-state holdings.

Its growth depended on deepening its relationship with customers. This was done through “cross-selling” new accounts, a specialty at Wells Fargo. Stumpf liked to tell his employees (and investors) that “eight is great,” setting a goal for each customer to open eight different accounts, from savings, to credit cards, to mortgages, to car loans.

This may not have been good for clients, but it was very good for Stumpf, creating eight different veins to tap for fees.

More than two million accounts were

opened without the customer’s consent or knowledge. Many clients only learned of their accounts when scandal broke.

Stumpf initially tried to write down the bank’s damages, blaming the controversy on rotten “team members.” Some 5,300 low-level staffers had been fired.

That the banker tried to skirt responsibility by throwing smaller teammates under the bus shouldn’t have surprised anyone.

Low-paid employees knew something stunk.

In 2010, when the company was sued in Minnesota for losing more than \$400 million in charities’ money in risky schemes, Stumpf also claimed innocence and ignorance. Any mistakes had arisen from below, far below. The company paid a \$30 million settlement and denied wrongdoing.

A year later, Wells was back in trouble, this time with the feds. The bank agreed to an \$85 million settlement with the Federal Reserve — the largest in the agency’s history — for saddling up to 10,000 homebuyers with improper mortgages. Some were subprime loans; others were based on faked documents.

Wells Fargo’s reputation had survived the mortgage and credit crisis. Its customers hadn’t. Stumpf said the bad loans were the fault of a “relatively small group of team members.”

Blaming the little guy worked. A 2013

story in the Economist called Wells Fargo “the big winner from the financial crisis,” thanks to its “prosaic” practice of serving customers.

At the time, those customers were still in the dark. But low-paid employees knew something stunk.

A petition launched that year, eventually signed by 11,000 employees, sought to end the bank’s “obsession with sales goals.” Many signers told superiors they simply couldn’t meet the “eight is great” number, to say nothing of “Jump into January,” when the daily “sales” goal rose to 20. Others had already been fired for failing to meet the marks.

The workers organized loudly, delivering petitions to Wells Fargo “stores” in St. Paul and a company shareholders meeting in the spring of 2015. About 16 months shy of his downfall, Stumpf said Wells Fargo would “never want to put our team members in a position where they need to make incentive goals in order to make the rent payment.”

No, he’d rather fire them. Let them figure out rent on their own.

No one, including Stumpf, gave a shit while workers were being fired. It wasn’t until customers were alerted — and Congress wailed — that the bank’s heartless gluttony was revealed.

To Stephen Lerner, an organizer who worked with labor and community groups opposing Wells Fargo’s unfair practices, it’s a rare shared victory, watching unaffiliated customers and workers marching on Wall Street arm in arm, pitchfork to pitchfork.

On October 12, they ousted the king. John Stumpf, who’d survived the mortgage crisis and credit crunch, stepped down as CEO of America’s third-largest bank.



Mike Mullen

“Workers, combined with consumers, forced him out of the company, and that’s an incredibly important lesson,” Lerner says.

It’s a lesson other bankers might soon learn: “Pre-Wells Fargo, people didn’t credit them, these ‘complaining workers.’ The finance industry and the banks need to realize there’s an army of people stepping up and reporting them.”

For all his folksy stories about farm life, there’s another part of Stumpf’s past that plays directly into his present.

Back in 1976, after graduating from St. Cloud State University, Stumpf got his first job in banking — as a repo man. He showed up at people’s houses and took back their stuff when they couldn’t pay.

The same thing just happened to Stumpf, who was forced to give up \$41 million in Wells Fargo stock he’d accumulated.

It’s an important lesson. These titans of finance don’t care much about losing face. They can afford a new one.

But the loss of livelihood and the repossession of their fortune? Treating them the same way they treat employees? That’s enough to turn even a banker into a team player. 

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_

70 different draft beers.
300 different bottled beers.

Open 365 days a year.



Williams
Pub and Peanut Bar



2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

COMING TO THE DAKOTA



AN ACOUSTIC EVENING WITH
ERIC JOHNSON
NOVEMBER 3



**ACOUSTIC
ALCHEMY**
NOVEMBER 4



**LISA FISCHER &
GRAND BATON**
NOVEMBER 5 & 6



**WILLY PORTER &
CARMEN NICKERSON**
NOVEMBER 12



**ATLANTA
RHYTHM SECTION**
NOVEMBER 13



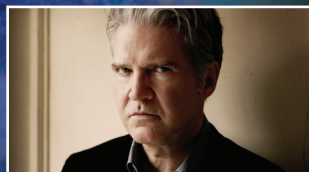
**ALEJANDRO
ESCOVEDO**
NOVEMBER 15



**THE
FLATLANDERS**
NOVEMBER 16



**PETER WOLF AND
THE MIDNIGHT TRAVELERS**
NOVEMBER 17



LLOYD COLE
NOVEMBER 18



C.J. CHENIER
NOVEMBER 19



**JONATHA
BROOKE**
NOVEMBER 21



**DORADO SCHMITT &
DJANGO FESTIVAL
ALL-STARS**
NOVEMBER 22-23



**THANKSGIVING WITH
ROBERT ROBINSON**
NOVEMBER 24



**DAVINA AND
THE VAGABONDS**
NOVEMBER 25



RONNIE SPECTOR
BEST CHRISTMAS PARTY EVER
NOVEMBER 26 & 27



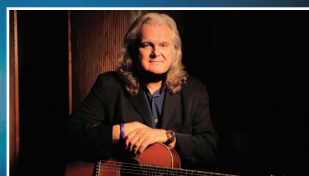
MIPSO
NOVEMBER 29



**TOWER
OF POWER**
DECEMBER 2-5



**TIM WARFIELD'S
JAZZY CHRISTMAS**
DECEMBER 8



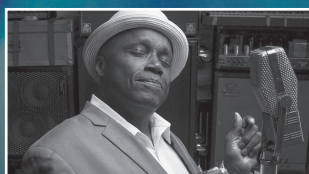
**RICKY SKAGGS &
KENTUCKY THUNDER**
DECEMBER 13 & 14



CHRIS MANN
DECEMBER 15



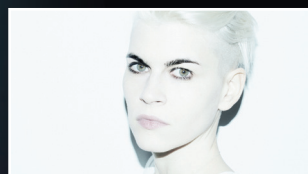
SUZANNE VEGA
with TEDDY THOMPSON
MESMERIZING SINGER POET
NOVEMBER 7 & 8



**SONNY KNIGHT
AND THE LAKERS**
DECEMBER 16 & 17



THE BAD PLUS
DECEMBER 22 & 23



KAKI KING
FEBRUARY 19, 2017

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM

Lupient

KIA

HOLIDAYS ON US SALES EVENT

2016 OPTIMA †



2017 FORTE †



2016 SOUL †



2017 SORENTO †



0

**PAYMENTS
UNTIL SPRING 2017**

90-day deferred payments plus first 2 months on us. Up to \$1000 total.

PLUS

**0%
APR**

**FOR UP TO
66 MONTHS**

With \$15.16/\$1000 financed for well-qualified buyers

www.lupientkia.com

(763)424-9100

7910 Lakeland Avenue North, Brooklyn Park, MN

OFFER AVAILABLE ON 2016 OPTIMA, OPTIMA HYBRID & SOUL • 2017 SORENTO & FORTE

† 2016 Optima SX Limited, 2016 Soul i(exclaim), 2017 Sorento SX Limited AWD, and 2017 Forte EX shown with optional features.

0% APR Financing for 24-66 months from Kia Motors Finance (KMF) on approved credit. No down payment. *Payment deferred for 90 days. KMF to pay first 2 payments due up to \$1000 total. Cannot be combined with lease programs. Must take delivery by 1/3/17. *Warranties include 10-year/100,000-mile powertrain and 5-year/60,000-mile basic. All warranties and roadside assistance are limited. See Lupient Kia for warranty details.

MAKE A STATEMENT



unveiled™

inspiration · trends · style

a day of bridal eye candy

Tickets \$15 at TheWeddingGuys.com

Photos by Lauren B Photography, Staja Studios and Studio Laguna

SUNDAY, NOVEMBER 13, 2016
MINNEAPOLIS CONVENTION CENTER

Sponsors

LANCER
Coloring

MEYADS
BRIDAL AND FORMALWEAR

savvi
FORMALWEAR

GOLDEN VALLEY
COUNTRY CLUB

BO THINGS
STYLING

Wedding Shoppe, Inc.
Everything what you've been looking for.

WeddingWire

WeddingWire

PRESENTED BY *The Wedding Guys*
AND **The Knot Weddings**



ANGELS OVER MINNEAPOLIS



NEUTRAL TERRITORIES



Kable Reid

COLIN MICHAEL SIMMONS



Amjed Yussuf

SUSAN DU



James Everett

COLIN MICHAEL SIMMONS

A straight-talking team of youth workers finds uncommon success with troubled kids

BY SUSAN DU

Amjed Yussuf dashes down Hennepin Avenue, his chest emblazoned with a big yellow circle around a red star.

A man is about to walk straight into the crush of rush hour traffic. Yussuf seizes his arm.

The pedestrian responds with breathless babble. He tears away and marches aimlessly between oncoming cars, chin held high, wide eyes engrossed in the sun.

Sarah Klouda, a fellow yellow shirt, calls 911. But as the minutes drag on, it's all she and Yussuf can do to corral the man on the sidewalk. Passersby stop to ask what's wrong with him. Most only stare.

At last an ambulance rumbles down the street, sirens cutting through the river of life that stubbornly continues around them. Klouda and Yussuf back off as scowling paramedics whisk the man away.

That's a hard thing to see, Yussuf says. You spend enough time in downtown Minneapolis, taking a sharp look at the faces passing by, and you begin to see how many are fighting demons in their heads.

He and Klouda turn off Hennepin. They're marching toward Nicollet, the route the yellow shirts patrol every afternoon. They're looking for the homeless, children on their own, drifting bands of teens with hungry eyes.

Yussuf and Klouda are part of a 25-member team of seasoned youth workers whose influence reaches from downtown to the schools, and the buses that run in between.

They bring stacks of Pizza Luce to corners where the hungry gather. They pass out condoms. They break up lunchroom riots and protect students from strange cars that stalk them after school.

When White House officials arranged a meeting with city officials in the wake of the Philando Castile shooting, Mayor Betsy Hodges stacked the room with this team to talk about young people's everyday exposure to homelessness, violence, and the loss of friends to overdose.

But they're not cops, teachers, or therapists. They're rough-housing, straight-talking, street-smart confidants and sometimes-bodyguards to kids growing up in a cynical age.

At the turn of the new millennium, Minneapolis suffered several years of high-casualty gang warfare that frustrated police and alarmed the public. In 2002, a stray bullet killed 11-year-old Tyesha Edwards as she sat at her dining room table in south Minneapolis, doing homework.

The city's Youth Coordinating Board (YCB), a sleepy department christened by Mayor Don Fraser in 1985, stirred into action. It conceived the Youth Congress, a body of teens with real power to deliberate city policies affecting youth.

Then there was the Youth Bus. It ran for three summers, a free connector between open gyms, tutoring, libraries, and parks. Along the way, youth workers encouraged teens to embrace the rage they felt for the circumstances of their birth, then channel it into going to college, making an honest dollar, and staying alive.

That philosophy is the brainchild of 39-year-old James Everett, an original Youth Bus conductor and former Minneapolis NAACP president. Everett, who wears his hair in a long sheaf of dreads and moves through crowds of rowdy teens with the assured saunter of larger men, uses clowning to mask a fierce wit and intuitive social sense.

The unintended outcome of the Youth Bus, he says, was that it broke down barriers between the "highs" and the "lows" of north Minneapolis.

In order to attend the ice cream social up on 40th, the kids who lived on Fifth had to be comfortable stepping foot in rival territory. So the gangs and



COLIN MICHAEL SIMMONS

Cornelius Pitts, the coach, walks the Patrick Henry lunchroom with pockets full of candy.

the cliques agreed to make the Youth Bus neutral.

It brought down crime in north Minneapolis, but there wasn't enough money to keep it free and fully staffed for long.

Then in 2013, Minneapolis schools took away buses for high school students, putting everyone on Metro Transit. It saved the district money and gave low-income kids flexibility to take part in afterschool activities.

But there were also fights on the train tracks, tense confrontations between students from rival schools on the bus. Downtown businesspeople panicked at the sheer number of high schoolers crowding thoroughfares of commerce. According to a livability survey of people who worked downtown, Hennepin Avenue had become a land of goons and goblins, full of loitering, drug-dealing, and public drunkenness.

It was time to reassemble the conductors. They began to walk the streets in bright yellow T-shirts, pockets full of candy and bus tokens, firing indiscriminate compliments that made strutting businesswomen smile and young couples proud to hold hands.

Much of their work was showing people how to relax and share downtown. After all, it'd always been the backyard of those who lived in public housing nearby, YCB worker LaToya Balogun says.

On the corner of Fifth and Hennepin, she watches impassively behind oversized sunglasses as pedestrians edge around a throng of laughing black kids. The business community's fear of teenage crime never actually manifested, Balogun recalls. Yet perception was enough to create a wedge.

The workers sorted petty beefs, volatile Facebook arguments prone to spilling into real-life violence. They served as envoys between young people and police, like the time an entourage of girls marched to the Juvenile Detention Center to bust out their ringleader who'd just been arrested. They threw tables. They banged on doors. YCB pulled them back to the street so they wouldn't get arrested too.

Over the years, it's been a give-and-take relationship with the police, Balogun says.

"For a lot of us who have had less than positive perceptions of police officers prior to this, it's even opened our eyes some because they're dealing with rape cases, children being abused, violent crime. It's helped us to see they have a tough job."

In 2014, Minneapolis Police Chief Janee Harteau commended the yellow shirts for reducing downtown juvenile crime by 42 percent.

YCB became a permanent fixture. Others soon came calling for help.



BIG BROTHERS AND BODYGUARDS

In the winter of 2013, a brawl erupted at South High after black and white kids ganged up on Somalis. What began as a food fight grew to a full-blown race riot involving some 300 agitators and onlookers. Police cracked down with pepper spray. Students threw food at the cops. Two kids were taken out on stretchers.

Jason Matlock, head of security for Minneapolis Public Schools, saw something deeply wrong with the energy at South. Out of desperation, he invited YCB into the school.

Over a two-week period, youth workers listened to students to pinpoint the

agitators, then worked to correct the misperceptions agitators had about east African culture. When it became clear that Somali students quietly resented the exclusion of the Somali flag from South's dusty international flags display, they told administrators to make the no-brainer fix.

The message that seemed to stick, Everett says, was the idea that "all" black lives mattered. Unified around "Tiger" pride, the race tensions slowly abated.

But there were other issues at South.

The long walk to the train after school came with much opportunity to tussle, so YCB burned off the kids' excess energy with pickup basketball. When a man recently released from a mental institution clashed with a group of students on the platform who started throwing rocks, the team broke it up.

At one point, a 15-year-old girl confided to Everett that she'd begun to model for a local photographer. She had a child and saw modeling as a way to provide. She'd also been brought up in foster care, spurring a thirst for love and attention.

She showed Everett her studio shots. There was another set, she said, that featured her nude, her long hair draped over her chest. He did not want to see them.

"There's a thin line and a thick line between being artistic and being a pervert," Everett told her. "I don't want you to feel like I'm trying to keep you from your modeling career, but there's no reason he needs to take pictures of you without your clothes on at any point in time."

Female YCB workers stepped in. It took six months of mentoring to help the girl see this trusted adult for the predator he was.

The girl confronted the photographer. He tried to grab her. Her brothers paid him a visit. The photographer bothered her no more.

YCB would soon enter Roosevelt and Patrick Henry High Schools, where racial tensions between Asian and African American students were boiling.

An interracial relationship was the cause. Asian boys took issue with one of their own

talking to a black guy. Facebook barbs grew into lunchroom posturing, during which a black girl climbed atop a table and proffered racial slurs like Moses on Mount Sinai.

After school, a slow-riding car packed with young Asian men — some recent graduates of Henry — circled the block. Byron Hawkins and another youth worker escorted a group of black students off campus.

About a block away, the Asians jumped out armed with bats, knives, and a machete.

"[We] jumped in between them and separated it," Hawkins recalls. "We got the black guys not to get into a fight because they knew who we were, and the Asian

CHIEF HARTEAU COMMENDED YCB FOR REDUCING DOWNTOWN JUVENILE CRIME.

dudes didn't know who we were but they could see that we were adults, so they just kind of backed off."

There were words, but no one died that day.

The following week, youth workers helped police make an arrest of one of the adults and taught students to understand the gravity of what could have been.

"I let them know what the consequences would be if you get involved with things like that, that if you start a war, it won't stop," Hawkins says.

Minneapolis has no intention of replacing its sometimes-controversial school



April Graves, Brooklyn Center councilwoman and yoga instructor

COLIN MICHAEL SIMMONS

TASTE IS THE TRUE TEST.

BRIGHT CITRUS AROMAS AND A BOLD HOP FINISH MAKE GOOSE IPA THE CHOICE FOR BEER JUDGES AND BEER LOVERS ALIKE. BECAUSE TASTE IS THE TRUE TEST.



TO WHAT'S NEXT. GOOSEISLAND.COM

©2016 Goose Island Beer Co., Goose IPA®, India Pale Ale, Chicago, IL | Enjoy responsibly.

A-1 VACUUM

ON SALE NOW AT A-1 VACUUM...

ALL NEW DYSON V-6 ABSOLUTE CORDLESS MODEL

CORD-FREE. HASSLE-FREE.

- Two cleaner heads for hard floor and carpet cleaning
- Lightweight at only 5lbs
- Quickly transforms to a handheld vacuum
- 2 Tier radial cyclones capture more fine dust
- Up to 20 minutes of continuous powerful suction



2575 FAIRVIEW AVENUE
ROSEVILLE, MN 55113 | 651-222-6316
WWW.A-1VACUUM.COM
MON-FRI 9AM-5PM | TUES, WED & THU 9AM-6PM
SAT 10AM-2PM | CLOSED SUN

REVEAL BODY SCULPTING

NOW
OFFERING
MICRO BROW
BLADING!

Ultrasound Cavitation Liposuction without surgery

Body Shaping
Fat Elimination
Skin Tightening

The completely painless, effortless
way to improve your shape

New client special!

1315 LARPEUR AVE WEST, SUITE C
ROSEVILLE, MN 55113 | 763.516.6001

revealbodysculpting.com

FREE STUFF

citypages.com/promotions



COLIN MICHAEL SIMMONS

resource officers with YCB, Matlock says. The yellow shirts serve more as bridge over the crevasse between kids and cops, to help each see the humanity in the other.

"And their role isn't to break up fights," Matlock says. "It's to get there before it starts, knowing which kids, what tensions are there so we can intervene."

YCB became so successful that, during a White House hearing, school leaders boasted of their aid in fighting terrorism. There were devastating consequences.

Courtney Kiernat, a Minneapolis school fundraiser, portrayed the team as part of an "intervention model... to find the root causes of radicalism."

Yet YCB's role never involved terrorism. A relatively innocent spin to win national security bragging rights backfired. Roosevelt's Somalis felt betrayed for being unfairly profiled as would-be jihadis. Relationships were strained.

There were also power struggles between youth workers and teachers. Some teachers felt YCB charged the school with too much energy when workers hurled footballs down the hall and pulled kids into spontaneous pushup contests. Others envied the youth workers' ability to touse and talk personally with students, while staff was forced to abide by strict boundaries.

Teachers argued among themselves over the ways YCB discussed race. Some were offended by the youth workers' oft-irreverent candor. Others defended them, saying that majority-black YCB rang true to students, even if they spoke in ways that came off wrong to some white teachers.



PICKING UP THE CONFLICT

During the second week of school, freshmen leap over the checkered booths of Patrick Henry's muggy basement cafeteria to form a line for lunch. Kids hustle YCB's Cornelius Pitts for hugs and

Caprice Whimper, a nurturing personality favored by teen girls, with Star McComb, a locally famous hip-hop artist

for the Hi-Chews that weigh down his pockets. Pitts, a 7-foot former basketball player from Chicago, looms over them like a bulwark.

Byron Hawkins stations himself at the kitchen door, doing crowd control. Dancin' Dave Marcotte circles the floor, recruiting students with reputations for rhythm to join his afterschool dance team.

The kids talk loudly, sink their trash across the room like bean bags, and run with shrieking gales of laughter.

As one girl busts across the room, Everett tells her to slow down. "You walking too fast! You just smacked someone in the head. You running away." She offers a sly grin.

The transition from middle school to high school can be a treacherous time, Everett says, scanning the room. During the first few days of school, a big kid from Anwatin Middle School kept trying to pick fights.

Everett had to pull the boy aside. "You don't gotta do it. It's not junior high. Nobody knows you crazy. They just think you're handsome. Just be cool."

The kid was just fighting for his identity, trying to carve out a space.

There was the pretty girl whom everyone assumed was fast. When she confided in the team that she actually had zero interest in sex, they encouraged her to organize an afterschool club for fashion freaks.

And then there was the freshmen boy who as an eighth-grader threatened to kill Pitts in the Central Library bathroom. The kid glorified gangbanging, the music and the life. Any teacher would have called police.

Instead Pitts shook him down. If the middle schooler wanted to be seen as a threat, he had to anticipate that grown men would treat him as such, he said.

Pitts introduced him to YCB worker

Mill District DENTAL

NEW PATIENT OFFERS: **Free**
\$99 Exam OR **Whitening**
X-Rays & Cleaning with Exam, X-Rays
and Cleaning

Limit one offer per patient
Offers cannot be combined

612.877.8886 • milldistrictdental.com
1026 Washington Ave S #100 • Mpls

Kenwood Charmer



2015 Queen Ave S Mpls

Darling pristine home on amazing street! \$725k
4 Bed, 3 Bath, 2 Car Attached Garage, 2925 sf



www.BillSweatt.com
612.275.2831 m/txt

Edina Realty

a Berkshire Hathaway affiliate

MLS# 4765629



SUSAN DU

LaMarc Harrell, a reformed man of the streets with fearsome credentials. Harrell laid down the laws of success using basic math.

"To make a profit you gotta buy from someone and sell to someone," Harrell told the boy. "How many transactions you gotta do before you get to buy that car?"

The student saw the light, landing a Park Board job and ending up with straight A's.

Hyper-aware that they're always being watched, the team members load their own trays with vegetables so students who rejected the salad bar will pick cucumbers off their plates. They make a point to touch each other — a hand on the back, an arm slung around a shoulder — because kids don't see a lot of loving relationships with healthy boundaries. So they show them.

To the same point, Everett abruptly hooks a young man around the chest and spins him around to talk to a couple of girls. "Come on, tell them your name," he suggests to bashful cries of "No! No!"

"Say hi to these ladies. OK, he's scared to talk to you guys? OK, watch this. Hi, my name is James. What's your name?"

An ear-shattering bell sounds the end of lunch. Pitts' booming coach voice chases the freshmen up the stairs. "Hey, let's go, let's go, get to class. You wasting time."

Pitts rambles down the hall, arm in arm with a twig-thin boy. The sheer difference in size between the two makes it look like the student's just been stuffed under his arm, getting dragged along. But his face is exuberant.

YCB has something to say to everyone. "Watchu doing in the hallway, girl? I knew that hair was gonna get you into trouble today. I knew it."

"What's up? What's up, man? You got bags. You gotta get to bed at night. What was wrong? Why didn't you go to bed?"

"What's up, girl, lip gloss popping!"

At the same time, they're keeping an eye out for the inevitable clashes between kids and teachers. There are tricks for that too. Normally, a teacher might banish a dis-

LaToya Balogun hangs out at the corner of Fifth and Hennepin.

ruptive student from her classroom without a second thought. Everett has honed an extraction method in which he chimes in with some unruly ribbing of his own and gets them both kicked out. Once he gets the agitator in the hallway, they talk.

Or, in cases where a teacher can't control a standout troublemaker, he'll bet \$10 that the kid is not capable of sitting still. The teacher gets to take him up on that, gets to say he believes in that student.

"What happens is later on the kids are thankful for it because they realize, 'You kinda worked me, didn't you?'" Everett says. "It was for the teacher, but it's also to get you out of your own way. At the end of the day the teacher has a right to teach, and the rest of the class has the right to learn."

When resentment between teacher and student becomes entrenched over mutual misunderstanding, it's the youth worker's job to manipulate amnesty.

A teacher confronted Everett once for talking to a boy none of the staff particularly liked. He'd hurled a chair at her, the teacher complained. Everett said he understood, and that he wouldn't like the student either — which seemed to take the teacher by surprise.

The next time the kid came around for candy, Everett called him out. "Not if you throw a chair at me! It's all over the internet. Hey, they call you 'Chair Thrower,' man. We're gonna call you CT. That's turned into not cool. Hell, when I was younger, I threw a chair. But that was when I was like five, you know what I'm saying?"

Cracking jokes told the student that while he did need to treat his teachers better, he was still acting within the boundaries of a normal kid. His mistakes could be remedied with an apology. In fact, he wasn't getting any more candy until he apologized. The teacher's still hurt, Ever-

RA Running Aces
CASINO • RACETRACK

ATV GIVEAWAY WIN MORE DRAWING TICKETS EVERYDAY

DRAWING ON NOVEMBER 26



ROBERT MARC
NEW YORK

InVision
distinctive eyewear

Trunk Show
Friday, November 4th
Minnetonka & North Loop

Saturday, November 5th
Galleria & Grand Avenue

hours and location details at
invision-optical.com or follow
invisioneyewear on Facebook

ett insisted.

So the student said he was sorry. The teacher asked him to become her classroom assistant.

"We make sure we don't put anything on the teacher that she said something," Everett says. "So the teacher doesn't have to pick up the conflict. We'll pick up the conflict."

A small voice seeks Everett's attention once everyone else has gone to class. It's a low-key boy who's never spoken to him before. He wants to know where the therapist's office is.

Everett waits as the counselors search for his file. He tells the student, "It's all right if you've got voices in your head. All that matters is which ones you answer."

Later, the guidance counselor catches up to YCB in the hall. He's dizzy with gratitude, chattering at breakneck speed. "Thank you, thank you. Y'all are a blessing."

The student was about to walk home and kill himself. And no one would have noticed.



TRAPPED TOGETHER

When Jamar Clark was killed by Minneapolis police during an arrest last year, protesters occupied the Fourth Pre-



COLIN MICHAEL SIMMONS

cinct for 18 days, building fire pits and a shanty town in the quickening cold.

There were turbulent nights as police launched marking rounds and mace, while protesters returned fire with Molotov cocktails.

Betsy Hodges deployed YCB, along with a team of children's mental health workers. They talked to young activists about what they were feeling, thinking. Amid the sensory mania, a single soundbite over the megaphone could completely shape

James Mullins, the comic, organizes middle school basketball games.

a young person's outlook.

There were messages of futility as well as hope, and an undercurrent of deep unhappiness that yet another unarmed black man had been killed. The sense of systemic doom weighed heavily.

There were factions that believed in abolishing the police entirely, and they

were eager to riot. There were lithe young vandals with spray paint who didn't like it when YCB jumped on the microphone and told them to get down from the precinct walls.

Everett got an angry mouthful from a young college student. This was the civil rights movement of the youth of today. Who was he to decide how they demonstrated resistance?

"First of all, homie," Everett said. "You're from Burnsville. You got the black skin and the white privilege. I get it. But we live here and the cops are watching."

"You cannot spray paint a police station without putting us in direct danger for them to not respond to us in our neighborhoods when we need them after you're gone."

It helped that even though YCB may not have been well known to the Black Lives Matter leadership, nor to the vast majority of protesters, those native to north Minneapolis vouched for them.

Alexander Clark, Jamar's cousin, hangs out with YCB at the corner of Fifth and Hennepin. These days, he's still trying to make sense of what the marches and rallies were for, and whether the star agitators who headlined the occupation ever cared for his family.

There were times, Clark recalls, when he felt like he and Everett were the only ones around who knew Jamar.

2016 MINNEAPOLIS HOLISTIC EXPO

November 5-6 • The Finest Holistic Exposition in the Upper Midwest



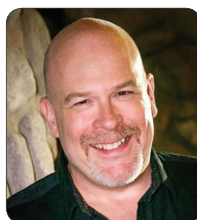
Kelli Miller



Michael Bodine



Annette Rugolo



Dave Schrader



Angela Blaha



2GuysInTheKnow

KEYNOTE SPEAKERS

10:30 a.m. Saturday:

Dave Schrader presents "Exploration of the Spirit Realm"

1 p.m. Saturday:

Michael Bodine presents "What are We Here For?"

3 p.m. Saturday:

Annette Rugolo presents "Encounters with the Spirit World"

6:30 p.m. Saturday:

Kelli Miller presents the Edge Life Expo workshop on "Intuitive/Psychic Kids for Parents"

11 a.m. Sunday:

Angela Blaha presents "The Akasha: The Soul's Journey"

1:30 p.m. Sunday:

Medium Kelli Miller presents a "Live

Audience Reading"

3:30 p.m. Sunday:

GuysInTheKnow present "Angels Changed Our Lives...and They Can Change Yours"

10 a.m.-5 p.m. Monday:

2GuysInTheKnow present "Embracing Your Inner Power" at DoubleTree by Hilton Hotel Minneapolis North

The following is a special message from Edge Life Producer Gary Beckman: "The energies of this planet have ramped up to sustain the evolution of the very young race we call human beings. We like to resolve disagreements with force. But we have arrived at the Reckoning, a crucial time of change, a time in which human consciousness will transcend its current state. We present to you in November an event that will offer you tools to wade through this craziness and step into our new paradigm of existence."

An Emporium of more than 92 Dynamic Exhibitors & Intuitives offering Gifts, Products & Information.

Saturday Workshop: Intuitive Kids by Kelli Miller

Monday Workshop: Your Inner Power by 2GuysInTheKnow

Free Workshops Daily

Acres of Free, Safe Parking

10 a.m. - 6 p.m. Saturday, Nov. 5

10 a.m. - 5 p.m. Sunday, Nov. 6

Earle Brown Heritage Center

6155 Earle Brown Dr.,
Brooklyn Center, MN 55430

\$9 admission to Expo Hall
(save \$2 by buying online now)

Speaker Tickets include Expo Admission (save \$ online now)

Gold Card \$99 at the door
(save \$7 by buying online now)
front row seating for speakers, except Kelli Miller Workshop & 2GuysInTheKnow events



Edge Life Expos & Events

Producing the best Healthy + Holistic Events in the Twin Cities & Upper Midwest

DETAILS & SAVE NOW ON TIX: EDGELIFE.NET

"It's all corrupted. It's all bullshit," he says. "These organizations is bullshit. Black Lives Minneapolis is bullshit. Then you got the Anti-War Committee. When you get into politics and the logistics and the agendas of what they really stand for, you gonna see the fuckery. They activists, you know what I'm saying? They get pre-coached how to interact, antagonize, whatever their goal is, whatever they're trying to do. I don't know what the fuck their goal is."

But Clark has known the YCB team a long time. They're out on the streets every day, making everyday people laugh. They encourage the kids and make sure everybody gets home safe.

"They see all the shit that goes on this block. There's a lot of kids that come down here, they like to fight, they like to start up disturbances, confrontations and shit. I mean they out here to stop all that shit from happening. I can meet them where they're doing. I support them. They're real."



SMALLER WORLD

The start of the school year marked the end of YCB's term in downtown Minneapolis. By then, there was a change in the atmosphere. The silver-haired ladies on Nicollet Mall had begun to shoot the shit with the street drummers. The young cops had started to chop it with the kids.

Some days YCB workers take over Target Field and contrive a place for folks to put their feet up.

"Look, I'm tired of all the fussing, all the hollering," a young man freestyles with YCB's Andre Gilbert. "I just wanna get a job, get some dollars yeah, 'cuz you don't know what I'm been through, sitting in the cell looking out the window."

Amid lawn games, Brooklyn Center Councilwoman April Graves leads salutations to the sun. Terrall Lewis, the team leader, offers heaps of barbecue.

"They're cool as fuck," says 18-year-old Nyijaah Monn. "Sarah [Klouda], I like her a lot and I know I have a strong connection with her. She's not one of those shady-ass white people. And I love James [Everett] because he's really outspoken, he's smart. They don't come just to hang out. They come to spit some truth and be cool at the same time."

There are still days when some people aren't in the mood to talk.

Take the mother who's excited to have a child, but that child is taken by protective services, Balogun says. You've seen this woman day in and day out. You've interacted with her other kids. You know who the father of her baby is. Then the next time you run into her, she's solo, and you know the reason for that too.

"It's a daily reminder of where they are at," Balogun explains. "You constantly see

people who are offering you things and it becomes a question of accountability. You say you want a job, you say you want to get into housing, you want to get off the block. Are you taking the resources we're offering you to do that? It's a very delicate balancing act. You don't want to push anybody beyond the point where they're ready to."

Everett knows YCB is a depleting service. Principals are desperate to have them, but once they solve the emergency, cash-strapped schools won't renew their contracts.

"But everybody's eating off of it, and we want people to know where it came from," he says. "It's been proven to work in different environments, and there's a team out there that's actually successful."

He'd like to expand YCB to St. Paul Public Schools. Last year, when a Central High student was charged with felony assault for choking a teacher, Everett reached out to ex-superintendent Vale-ria Silva. She wasn't interested. A few months later, she left the district with an \$800,000 golden parachute.

On his off day, Everett grabs lunch at Breaking Bread Café on the North Side, where he runs into an old friend. He tells her about the kid at Patrick Henry who seemed so shy, who was about commit suicide in the middle of the day.

"Oh my God, that's my son," the friend says.

The woman and her four kids lived hard. They'd been homeless for years, moving in and out of state in search of a better life. Her job pays enough for rent, but bad credit undermines apartment applications.

They stay in her godmother's motel room.

The son at Henry is her second eldest, sensitive and bookish. "That's my lawyer. He's gonna be my doctor. He's my smart kid. He's my good kid."

Over time, the boy had assumed his mom's worries and stress. He set such high expectations for himself that his powerlessness to save the family began to crush him.

"I had to take him aside and tell him, 'I don't care if you graduate. Live in my basement for the rest of your life. I don't want you to have the thoughts of wanting to kill yourself,'" his mom says.

Now that she knows what's going on, they can talk heart to heart. She tells him things will get better, one day at a time.

The woman thanks Everett for being at Henry that day, wearing his yellow shirt. She doesn't know if her son reached out him because he remembered how Everett used to hang out in their yard. Her son would have been just three or four at the time.

"Either that, or God brought him to James. He did what needed to be done. I appreciated that from him." ☐

1010 WASHINGTON WINE & SPIRITS

**WE ARE YOUR
US BANK STADIUM
TAILGATE
HEADQUARTERS!**

FREE INDOOR PARKING!

**Downtown Minneapolis'
Best Reviewed Wine Store
on Google!**

**WE DELIVER!
CALL FOR DETAILS!**

**COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!**

**EVERY DAY SPECIAL:
Purchase any 12 wines,
receive 10% OFF (Includes sale items)**

**COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!**

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com

Cheese and Chocolate Weekend

November 19th & 20th

*Food paired wine tastings between
12 - 5pm each day.*

Live music each day from 1-4pm

Enjoy sampling local cheeses and wonderful chocolates during your standard wine tasting. Your \$7 wine tasting unlocks 5 food and wine pairings at Chateau St. Croix Winery.



THIS EVENT IS THE PERFECT WAY TO RELAX BEFORE THANKSGIVING AND GIVES YOU THE OPPORTUNITY TO PICK OUT YOUR HOLIDAY WINE!



Chateau St. Croix Winery

1998 State Road 87 | Saint Croix Falls, WI 54024 | 715.483.2556
chateaustcroix.com

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222



Try the Best Lamb Shank in town!
Featured on our buffet, daily!

**GYRO COMBO
\$5.99**

Valid 7 days a week. Good only at Columbia Heights location. Expires 11/08/2016. Not valid on holidays.

**BUY ONE BUFFET
GET ONE FREE**

Valid Monday-Thursday only. Expires 11/08/2016. Good only at Columbia Heights location.

CITYPAGES.COM/NEWSLETTERS



Sign up for our Food & Drink newsletter and receive up to date food news and reviews, as well as dining events and interviews with chefs and restaurant owners.

CITY PAGES

**OPEN LATE
UNTIL 3AM!**
We Deliver!

**2 FOR 1
LUNCH
BUFFET**
Valid every Mon-Thu.
Coupon must be presented.



DULONO'S PIZZA
Est. 1957
You KNOW you want it!

**Live Music Every Weekend
Online Ordering now available at**

DULONOSPIZZA.COM

607 WEST LAKE STREET • MPLS, MN 55408 • 612.827.1726
1850 WEIR DRIVE • WOODBURY, MN 55125 • 651.735.6700
3150 CENTURY AVE N • MAHTOMEDI, MN 55115 • 651.777.1200

THE REAL DEAL

The Draft Horse's cooking will comfort you, in more ways than one



LUCY HAWTHORNE

BY MECCA BOS

With its dark wood accents, good whiskey and beer, and roasted root vegetable and meat aroma lingering in the air, the Draft Horse begs you to order a pint and pull up a stool for a good, long, raucous chat with your mates. To the untrained eye, this is just a cozy neighborhood bistro.

That is, until a silvery dairy truck pulls up at the curb and starts pumping farm-fresh milk into the creamery next door.

Or until the piles of bread loaves are delivered, still warm from the adjacent mill and bakery. Or until the chef wanders just a few yards down from there, to pick up a couple of racks of ribs he forgot to order. No matter, Red Table Meat Company is a neighbor, too.

Draft Horse resides in the Food Building, a communal space in northeast

Minneapolis where a cheesemaker makes cheese, where a baker not only bakes but mills his own flour, where a salumiere (a person who makes salumi, cold cuts made primarily from pork) takes in whole hogs and makes world-class salumi and sausages. These are expert individual makers with a common vision to use ingredients from local family farms to handcraft foods. And Draft Horse puts those foods onto the plate.

Food Building is the brainchild of Kieran Folliard, known to Minnesotans as the magnate responsible for some of our best Irish pubs — the Local and Kieran's — and the man behind the local booze brand 2 Gingers Irish Whiskey.

Way back when he still had the Local (he's since stepped aside from the pub biz), Folliard and Mike Phillips of Red Table Meat put their heads together. Phillips wanted to make a world-class Minnesota salumi

that could stand up to the great preserved meats of Europe. Folliard was interested in a sausage company. Steven Brown of Tilia and St. Genevieve connected the two.

At first, Phillips worked out of the back kitchen of the Local, right next to the guys flipping hamburgers. He brought in just one beautiful hog a week from Pork and Plants, a pastured hog farm in Altura, Minnesota, and put out a world-class charcuterie plate right between the fish and chips and the bangers and mash. It was a testing ground for what Red Table Meat is today.

When I interviewed Folliard all those years ago he spoke eloquently, in his Irish brogue, about the importance of being closer to the source of your food, the reality of taking an animal to table, and the difference it makes in the way your food tastes.

Fast forward several years to Draft Horse. Here, we're close enough to watch as the milk goes pumping into the creamery

THE DRAFT HORSE

117 14th Ave. NE, Minneapolis
612-208-1476
thedrafthorsempls.com

while we down our sandwiches on the sidewalk patio. We can see the sacks of grain as they await their time in the mill. We can watch the chefs wander down to see how big the hogs are this week. Have you ever heard of so much trouble just to make a sandwich? It might seem like overkill, until you take a bite.

"We're not trying to reinvent the wheel," says Draft Horse owner and chef Luke Kyle (also of the nearby Anchor Bar). "We're just trying to do good food well."

It's something that all chefs say, but here it's especially true. Any reinvention would be a crime. The work that goes into the ingredients and the subtlest application

ARE YOU READY FOR SOME FOOTBALL?

MONDAY NIGHT GAME SPECIALS

\$3 Bud Light Taps

SATURDAY GAME DAY SPECIALS

11AM-3PM

\$3 Rail Drinks & Domestic Bottles

OFFICIAL OHIO STATE BAR

SUNDAY SPECIALS

11AM-3PM

\$7 Build Your Own Bloody Mary Bar

\$3 Domestic Bottles & Bud Light Taps

HAPPY HOUR EVERYDAY

3-6PM & 9-11PM



The Office
PUB & GRILL
ON WASHINGTON AVENUE

Catch your team at The Office
7 Satellites - 18 HDTV's - FREE Parking
Year Round Heated Patio with TV's
WHAT'S YOUR NEXT CALL?

WE'RE BACK!!

*Homemade Pizza,
Wings and
Cheesebread*

612-729-7622

612-272-2445

4747 NICOLLET AVE S

MINNEAPOLIS, MN

OPEN M-SA 11AM-10PM

& SA-SU 11AM-9PM



"A Taste of Old Minneapolis"

VIEUX
CARRÉ

Saint Paul

VIEUX CARRÉ

pronunciation:
View- Kah'ray

1. The French translation of "Old Quarter"
2. St. Paul's New Orleans-style speakeasy



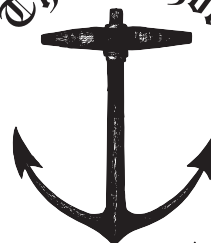
4pm-close TUE-SAT
Kitchen Open Until 12am!

HAPPY HOUR 4pm-6pm
Live music starts at 6pm!

Downstairs in the Historic Hamm Building | 408 St Peter St. | St Paul, MN | 651.291.2715

The Real Deal.

The Anchor



Fish & Chips

PROUDLY SERVING
A FULL IRISH BREAKFAST

Saturday & Sunday 10am-Noon

302 13th Avenue NE., Minneapolis
www.theanchorfishandchips.com



MARHABA MEDITERRANEAN GRILL

Greek • Mediterranean • American Food

Lunch & Dinner Buffets
Sun-Thu: 11am-10pm
Fri-Sat: 11am-11pm

2801 Nicollet Ave So. • Minneapolis • 612.870.7871
marhabamediterraneangrill.com

\$2 OFF
LUNCH OR
DINNER BUFFET
Exp. 11/15/2016

\$5.99
CHEESEBURGER
COMBO
WITH FRIES AND DRINK
Exp. 11/15/2016

It's BAAAACK!!! The Thanksgiving Burger

A savory turkey patty with Swiss cheese, lettuce, stuffing, turkey gravy and cranberry mayo on a toasted, buttered bun. Top it off with our Pumpkin Pie Martini - Num! Available only in November!



PEPPERS & FRIES

3900 E Lake St, Mpls peppersandfries.com



Fried bologna sandwich

LUCY HAWTHORNE

of technique results in truly good food done well.

Kyle and his wife and co-owner Katie first dreamed up the Draft Horse menu around their family's habit of roasting meat on Sundays and inviting friends over to share it. Kyle and Katie live five blocks from the restaurant, and they think of Draft Horse as an extension of their living room. They hope you will, too.

Like Folliard, Kyle is an Irishman. Even if you've never been to Ireland, you've no doubt been to an Irish pub, and Draft Horse feels like a distillation of all that is great about them. And as Kyle rightly points out, this loose brand of Irish pub fare is a close cousin to Midwestern comfort food.

You'll recognize it as your fork pierces a diaphanous crust, where they've napped those braised meats beneath a blanket of pastry for an elegant pot pie. It has the effect of swaddling your bad mood up in a blanket.

Whiskey onion soup is as rich as any properly done French Onion, but with Peterson Farms beefstock and good brown liquor. It's not just luxurious, but bright and luminous, too.

A pulled chicken salad is like a composed Cobb, with each pocket of produce set down on the plate sculpturally, while still remaining rustic. The picturesque little piles of the best blue cheese, the best lardons, ripe red tomatoes, chicken from Kadejan farms, and a tangle of frizzled onion on top for texture is like a color wheel for your appetite.

Reinventing the wheel, no; upholding the wheel, yes. The cooking at Draft Horse is all marked with a certain clean purity. You can almost taste each ingredient as an individual note, so strongly does each product stand on its own.

But where Draft Horse really shines is in the modest sandwich.

Fried bologna sandwiches are having their day lately as a squishy, comforting junk food of sorts. But not on Baker's Field bread, which is as substantial and nourishing as a doctor's order. When paired with wholesome, fragrant mortadella from Red Table and runny, lightly stinky Lone Grazer cheese, this is the fried bologna sandwich that went to college.

Look to the chili cheese dog for a similarly special take on an old bar favorite. The bun eats like sustenance enough for a week, hulking and brown and gnarled. The frank, also by Red Table, is sleek by comparison to other dogs, but packs more meaty essence than three of a lesser brand. A heap of messy chili edges things back to fun.

Beyond sandwiches and dogs, look to Draft Horse at dinner for serious cuts of meat, braised like they are in the Kyle home. Peterson Farms lamb shanks or short ribs will be wobbling in braising liquid and falling off the bone.

Service is of the casual and familiar brand, and wait staff are happy to bring you just about any drink you like from the full bar. This is a place where a band of retirees can put away Manhattans (using 2 Gingers Whiskey, naturally) in the daytime, and where the draft handles are a who's who of local suds. Bauhaus, Pryes, Sociable Cider Werks, Grain Belt, they're all here.

Perhaps the most important thing to remember about Draft Horse is that it is the real deal in a world where "local" and "farm-to-table" are often little more than buzzwords. If you're skeptical about the feel-good name of the farm listed on your menu, feel free to hop next door. Lay eyes on the gleaming stainless milk vats, the flour dusting the mill floor, the bloom on the salamis that hang in the meat locker.

Look, and feel comforted. Then eat. 

MICKEY'S
by Willy



Eggs and Toast, Hash Brown
or Choice of Meat
(Bacon, Sausage or Ham)
\$5.99

2 Eggs and Toast,
O'Brien's Hash Browns
\$6.99

NO HOLIDAYS • NO WEEKENDS

Mickey's Diner by Willy
1950 West 7th St • St. Paul • 651-698-8387

**CHEAP
EATS**



citypages.com/restaurants

**WE'VE
BEEN IN
LEFT FIELD
FOR
YEARS.**



507 Washington Ave N
Minneapolis 612.339.6211
www.cuzzys.com

MINNESOTA'S BEST ETHIOPIAN FOOD!

DILLA
ETHIOPIAN RESTAURANT

NOW WITH FULL BAR!

\$11 Buffet
THURSDAYS
11AM-4PM

SUNDAYS
11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT
1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898



ENCORE
KARAOKE AND SUSHI LOUNGE



Have a look at
what Encore
has to offer!

Spacious dining and
multiple Karaoke
rooms will leave you
wanting more!

Our experienced staff
will provide quality
entertainment for you
and your party.

2111 E Franklin Avenue
Minneapolis, MN • 55404
612.889.3128
ENCOREMN.COM

CITY PAGES

IRON FORK

PRESENTED BY



THIS YEAR IT'S A TACO THROWDOWN!

The most reputable Chefs in the industry will take center stage in a fierce competition to see who can create the most appetizing taco incorporating a secret ingredient revealed by Whole Foods.

2016 COMPETING CHEFS

- Drew Ledo, *El Jefe: Urban Hacienda*
- Angelo Pennacchio, *Bar Luchador*
- Alejandro Castillon, *Sonora Grill*
- Miguel Pulacho, *El Burrito Mercado*
- Victor Martinez, *Maya Cuisine*
- Jordan Shiveley, *Taco Cat*

Shaking it out on the spirits stage, top bartenders from local watering holes will go head-to-head for the title of 'Absolut Mixologist'. Amidst the competition, event-goers can feast on an eclectic variety of cuisine from more than 25 local restaurants.

Cuisine. Cocktails. Competition.

11.03.2016

6-7pm VIP

7-10pm GA

21+

International Market Square

TICKETS ON SALE NOW

IRONFORK.CITYPAGES.COM

A PORTION OF THE PROCEEDS BENEFIT SECOND HARVEST HEARTLAND



A LIST

FRIDAY Open studios at Art Attack P. 25

SATURDAY Beer, politics, and end times at Modist P. 26

TUESDAY Where to watch election results P. 28

WEDNESDAY 11.2

COMEDY

DAVID CROWE AND KERMET APIO

ACME COMEDY CO.

When David Crowe headlines this week, he will be bringing a special guest. “When I was just a budding comic starting out, Kermet Apio had worked at Acme several times, and the club really liked him,” says Crowe. “So, [owner] Louis Lee gave him some early opportunities to headline there.” For one of those weeks, Apio brought Crowe. “So when Louis invited me to work the week of the 25th anniversary, it just didn’t feel right to do that week by myself.” Crowe asked Lee if he could bring Apio along to co-headline and split the money. “I wanted to return the favor 25 years later.” Lee agreed, but cautioned Crowe. “He said, ‘You better call Kermet first,’” Crowe recalls, “because it’s going to be crappy pay.”

18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —P.F. WILSON

THURSDAY 11.3

FOOD

CITY PAGES IRON FORK

INTERNATIONAL MARKET SQUARE

Each year, top chefs from local hotspots convene at International Market Square to compete, *Iron Chef*-style. Thursday night’s brawl will be all about tacos, and a mandatory secret ingredient will also be announced moments before things get started. Competitors include talents from Jefe: Urban Hacienda, Bar Luchador, Sonora Grill, El Burrito Mercado, MAYA Cuisine, and Taco Cat. While chefs may sweat under the stress, revelers will feast, as a slew of local bars, businesses, and restaurants will be serving up delicious items from their menus. Seek out flautas, oysters, pizza, and cupcakes. Be sure to hit up the vodka, wine, and beer samples as well. VIP scores guests early entrance and third-floor access, where you’ll find special beers, a cocktail bar, and other treats. Tickets and more



Creativity overflows
at Art Attack in
Northrop King Building.

LAURA HALLEN, WADI/S

info can be found at ironfork.citypages.com. 21+. 7 to 10 p.m.; 6 p.m. VIP. \$35; \$55 VIP. 275 Market St., Minneapolis; 612-338-6250. —Jessica Armbruster

COMEDY

STEVE-O

RICK BRONSON'S HOUSE OF COMEDY

As a comedian, activist, TV host, and stunt performer, Steve-O wears many hats. Indeed, he once wore a jellyfish sombrero for bit on his YouTube channel that has since captured over 22 million views. A career in show business was inevitable for the future *Jackass* star. “I was just such an attention whore by the time I was born,” he says, “I had little recourse, other than to pursue a career in show business.” He cites spending his formative years in England as an influence. “When I was nine, I had the freedoms that a 16-year-old would have here. I was cruising all over London on the Tube and the buses; even on my bike I’d go all over the city. I’m really grateful

for that.” He didn’t learn to drive until he was 20. “I remember being eight years old and getting the kids in the cafeteria to gather around,” he says of his early attempts at performing. “I’d unscrew salt shakers and consume all the salt. It was pretty impressive, but it didn’t make people like me any better.” 18+; 21+ later shows. 7:30 p.m. Thursday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$28. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

LITERARY

TALKING VOLUMES: COLSON WHITEHEAD

FITZGERALD THEATER

In reacting to his new novel, *The Underground Railroad*, reviewers and readers have made much of Colson Whitehead’s magical transformation of that network of desperate people, hidden

places, mythology, and metaphor. But the story of Cora, who begins her life as a slave on a cotton plantation and finds her way out by riding those rails, is so much more than that. It’s also much more than an education in atrocities. Whitehead’s miraculous book is history novelized, and based in hard, incontrovertible truths that continue to be writ on black bodies and psyches in the 21st century. Whitehead blurs time and space as he interlaces the systemic and violent colonization of not-white people by whites — from the abominations of slavery to the sterilization of black women to the unwitting participants of syphilis experiments — as Cora grows from child to woman. “Know your value and you know your place in the order,” Cora is repeatedly reminded. In one harrowing scene, she slips: “Before the slave part of her caught up with the human part of her,” she protects another

CONTINUED ON PAGE 25 ►

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

WEDNESDAY, NOVEMBER 2



THURSDAY, NOVEMBER 3



FRIDAY, NOVEMBER 4



SATURDAY, NOVEMBER 5



SUNDAY, NOVEMBER 6



MONDAY, NOVEMBER 7



WEDNESDAY, NOVEMBER 9



THURSDAY, NOVEMBER 10



FRIDAY, NOVEMBER 11



SATURDAY, NOVEMBER 12



FRIDAY, NOVEMBER 18



SATURDAY, NOVEMBER 19



WEDNESDAY, NOVEMBER 23



FRIDAY, NOVEMBER 25



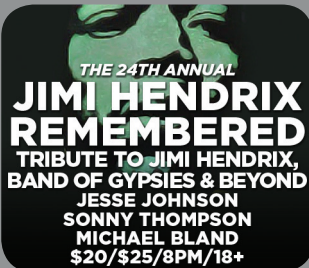
SATURDAY, NOVEMBER 26



THURSDAY, DECEMBER 1



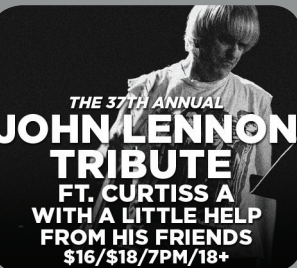
FRIDAY, DECEMBER 2



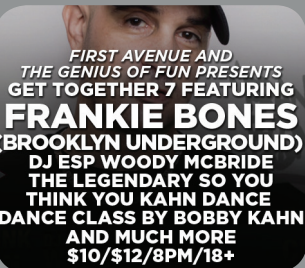
SATURDAY, DECEMBER 3



THURSDAY, DECEMBER 8



FRIDAY, DECEMBER 9



SATURDAY, DECEMBER 10



FRIDAY, DECEMBER 16



SATURDAY, DECEMBER 17



THURSDAY, DECEMBER 29



SATURDAY, DECEMBER 31



FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

- 1/06 SIMS w/ WEBSTERX, AIR CREDITS (THE HOOD INTERNET X SHOWYOUSUCK), AND NAZEEM & SPENCER JOLE 18+
- 1/13 G. LOVE & SPECIAL SAUCE WITH REBIRTH BRASS BAND w/ RIPE 18+
- 1/14 HAPPY BIRTHDAY JANIS - A TRIBUTE TO THE LIFE & MUSIC OF JANIS JOPLIN: 10 YEAR ANNIVERSARY 18+
- 1/15 WRESTLEPALOOZA IX 18+
- 1/20 THE DEVIL MAKES THREE w/ LOST DOG STREET BAND 18+
- 2/15 TOVE LO - LADY WOOD TOUR w/ PHOEBE RYAN ALL AGES
- 2/16 MIKE DOUGHTY w/ WHEATUS 18+
- 2/26 AARON LEWIS - THE SINNER TOUR 18+
- 3/10 MAC SABBATH WITH METALACHI - THE 2017 MOCKSTROSITY TOUR w/ OKILLY DOKILLY, METALLAGHER 18+
- 3/11 & 12 HIPPO CAMPUS ALL AGES
- 3/18 PASSENGER ALL AGES
- 3/23 RAILROAD EARTH 18+
- 4/02 FOXYGEN 18+
- 4/17 THE ZOMBIES - 'ODESSEY AND ORACLE' 50TH ANNIVERSARY w/ DJ JAKE RUDH (TRANSMISSION) 18+

7TH ST ENTRY

- 11/02 WALDO - BE EVER WONDERFUL TOUR w/ THE SEVENTH, WHY KHALIQ, AND RICH GARVEY 18+
- 11/04 BENJAMIN FRANCIS LEFTWICH w/ BROLLY, LOTT 18+
- 11/05 LEE HARVEY OSMOND w/ JIM AND SAM, KOLEY O'BRIEN 18+
- 11/06 TRAILS AND WAYS w/ KAZYAK, ASTRAL SAMARA 18+
- 11/07 JEFF ROSENSTOCK w/ HARD GIRLS, KATIE ELLEN 18+
- 11/08 MC CHRIS w/ MC LARS, MEGA RAN 18+
- 11/09 DINGUS w/ SHOT MEMORY, GRAMMA, HEART TO GOLD 18+
- 11/10 MANITOBA X MINNESOTA MUSIC EXCHANGE ft. ZULUZULUU, LANIKAI, SLEEPING JESUS, SCOTT NOLAN 18+
- 11/11 MR LITTLE JEANS w/ TRACE, SLOSLYLOVE 18+
- 11/12 ROYAL CANOE w/ HALFLOVES, BEASTHEAD 18+
- 11/13 JONATHAN TYLER w/ THE DOVE AND THE WOLF 18+
- 11/14 BOOM FOREST 18+
- 11/15 GHOSTBAND - 'COLDER' CASSETTE RELEASE SHOW w/ MUX MOOL, PSYMUN, DJ FUNDO 18+
- 11/16 DZ DEATHRAYS AND DUNE RATS w/ DANGER SIGNS 18+

TURF CLUB

- 11/02 JOE MANDE - AUTUMN SIXTEEN TOUR w/ BRANDI BROWN 21+
- 11/03 SPCO AT TURF CLUB - MENDELSSOHN'S STRING OCTET 21+
- 11/05 TUNES 'N TOONS BRUNCH CLASSIC CARTOONS + DJ'S SPINNING VINYL NO COVER/ALL AGES
- 11/05 HISS GOLDEN MESSENGER w/ TIFT MERRITT 21+
- 11/06 JAZZ BRUNCH FT. JAMES BUCKLEY TRIO NO COVER/ALL AGES
- 11/06 THE GILDED PALACE SINNERS: CELEBRATING GRAM PARSONS' 70TH BIRTHDAY 21+
- 11/09 THE GOOD LIFE w/ JAKE BELLOWES, OQUOA, OUR FOX 21+
- 11/10 AN EVENING WITH SLOAN - ONE CHORD TO ANOTHER 20TH ANNIVERSARY TOUR 21+
- 11/11 MANDOLIN ORANGE w/ My bubba 21+
- 11/12 NEIL YOUNG'S BIRTHDAY CELEBRATION FT. TIRED EYES PERFORMING THE MUSIC OF NEIL YOUNG 21+
- 11/13 ARKELLS w/ DARCY'S 21+
- 11/16 KICK, LAVENDER DAUGHTER, HAZER, AND NICK ANDERSON AND THE SKINNY LOVERS 21+

For show announcements, updates, set times, giveaways, and more:

@FIRSTAVENUE /FIRSTAVENUE @FIRSTAVENUE FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES



TUESDAY, NOVEMBER 8
NIYKEE HEATON:
CENTERFOLD TOUR
at the FINE LINE
\$20/7PM/18+



WEDNESDAY, NOVEMBER 9
Go 96.3 presents
K.FLAY
w/ NIGHTLY, MISSIO
at the FINE LINE
\$15/\$30 RESERVED BALCONY
7PM/18+



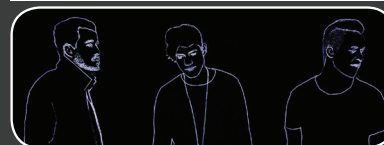
THURSDAY, NOVEMBER 10
CRX
w/ STREETS OF LAREDO,
THE GLOOMIES
at the TRIPLE ROCK
\$15/7:30PM/18+



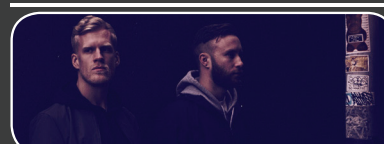
FRIDAY, NOVEMBER 11
MURDER BY DEATH
w/ LAURA STEVENSON
at the FINE LINE
\$20/8PM/18+



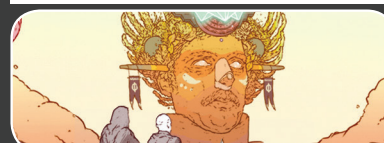
SATURDAY, NOVEMBER 12
First Avenue, JAM and 89.3 The Current present
BAND OF HORSES
w/ WILD BELLE
at the STATE THEATRE
\$29/\$39/\$49/7PM/ALL AGES



SATURDAY, NOVEMBER 12
Go 96.3 presents
RUFUS DU SOL
w/ ROLAND TINGS, DENA AMY
at the FINE LINE
\$20/8PM/18+



SUNDAY, NOVEMBER 13
SNAKEHIPS
w/ CHARLES MURDOCH
at the FINE LINE
\$20/\$30 RESERVED BALCONY
7PM/18+



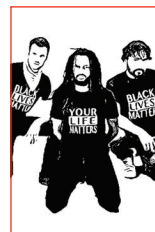
SUNDAY, NOVEMBER 13
LEMAITRE
w/ CHET PORTER, COUCHERON
at the TRIPLE ROCK
\$15/\$18/7:30PM/18+

- 11/18 THE SOUNDS - PERFORMING 'DYING TO SAY THIS TO YOU' TO CELEBRATE 10 YEARS w/ ZIPPER CLUB, MY JERUSALEM at Fine Line
- 11/20 SNOW THA PRODUCT w/ MARIA ISA at Fine Line
- 11/23 ANIMALS AS LEADERS - THE MADNESS OF MANY TOUR w/ INTERVALS, PLINI at Fine Line
- 11/28 ATMOSPHERE - FRESHWATER FLY FISHERMAN TOUR w/ BROTHER ALI, DEM ATLAS, AND MORE at Clyde Iron Works (Duluth, MN)
- 12/01 JIM JAMES w/ TWIN LIMB at State Theatre
- 12/14 HELMET - 2016 DEAD TO THE WORLD US TOUR w/ LOCAL H at Fine Line
- 12/17 ASTRONAUTALIS w/ FINDING NOVYON at Triple Rock
- 1/06 CRACKER AND CAMPER VAN BEETHOVEN at Fine Line
- 1/25 BEAR'S DEN at Fine Line
- 1/28 WAX TAILOR at Fine Line
- 2/08 SAFETYSUIT at Fine Line
- 2/23 NOSLEEP PODCAST at The Cedar
- 3/03 THE RADIO DEPT. at Triple Rock
- 3/18 TRENTMØLLER - FIXION TOUR at Fine Line
- 3/26 REGINA SPEKTOR at Palace Theatre (St. Paul, MN)

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

612.338.6425 // CABOOZE.COM // FOLLOW US ON    



THE FLOBOOTS
w/ SPECIAL GUEST TBA
NOV. 3



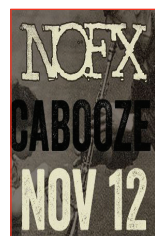
BUFFALO FUZZ
CD RELEASE
w/ THE LONE CROWS, &
KULT OF THE WIZARD
NOV. 4



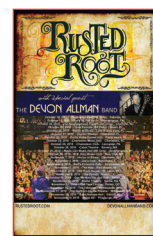
DEAD LARRY
w/ MARAH IN THE
MAIN SAIL + KICK
NOV. 5



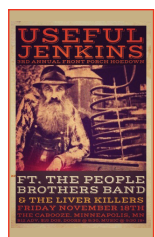
MAYBACH & NMG PRESENT
FAT TREL
NOV. 11



CABOOZE & AEG PRESENT
NOFX
w/ PEARS, & USELESS ID
NOV. 12



RUSTED ROOT
w/ THE DEVON
ALLMAN BAND
NOV. 15



USEFUL JENKINS 3RD ANNUAL FRONT PORCH HOEDOWN
NOV. 18



LAZER FLOYD TOUR!
w/ PINK FLOYD, THE
DOORS, & ZEPPELIN
TRIBUTES
NOV. 19

UPCOMING

- 11/8 LEOPRESENTS.COM **The Last 10 Seconds of Life** w/ TRAITORS
11/9 LEOPRESENTS.COM **Epica** w/ FLESHGOD APOCALYPSE, ARKONA, & MORE!
11/23 **Turkuaz & The New Mastersounds** w/ HIPSHAKER
11/24 **Big Wu Annual Thanksgiving!** w/ KUNG FU HIPPIES
11/25 **FLIPP - Reunion Show** TICKETS ON SALE NOW!
11/26 **Mikel Wright & The Wrongs** w/ SHOELESS REVOLUTION & SOV. SECT.
11/30 **SOAP** w/ JOE MARCINEK BAND & MORE!
12/3 **Whitney Morgan** VIP TICKETS AVAILABLE NOW!
12/10 **Cody Jinks** TICKETS ON SALE NOW!
12/14 LEOPRESENTS.COM **For Today - FAREWELL TOUR** W/ NORMA JEAN
12/23 **White Iron X-Mas Show** w/ TEAGE ALEXEY, & THE PLOTT HOUNDS
1/7 **10,000 Days - TRIBUTE TO TOOL** w/ GUERRILLA RADIO-RAGE AGAINST THE MACHINE
1/25 **Mayhem** w/ INQUISITION, & BLACK ANVIL

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS, COWBOY JACKS - PLYMOUTH



The Sounds

PERFORMING *dying to say this to you*

TO CELEBRATE 10 YEARS

WITH SPECIAL GUESTS
ZIPPER CLUB AND MY JERUSALEM
NOVEMBER 18 - FINE LINE MUSIC CAFE

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, THE TURF CLUB, AND SELECT FIRST AVENUE TICKET OUTLETS
WWW.FIRST-AVENUE.COM • WWW.ETIX.COM • ORDER TICKETS BY PHONE 1-800-514-3849



James Vincent McMorrow

WITH ALLAN RAYMAN
FIRST AVENUE
FRIDAY, NOVEMBER 18, 2016

\$20/\$22 . 8PM DOORS . 18+

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, THE TURF CLUB, AND FIRST AVENUE TICKET OUTLETS
WWW.FIRST-AVENUE.COM • WWW.ETIX.COM • ORDER TICKETS BY PHONE 1-800-514-3849

sound © unseen

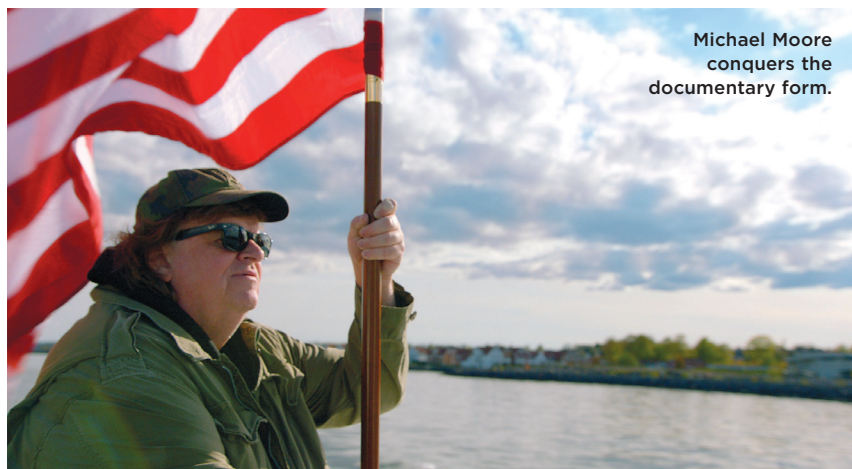


Celebrating 17 years of film, music & art in the Twin Cities.

SOUND UNSEEN 17 | NOV. 10 - 13, 2016

www.soundunseen.com





Michael Moore
conquers the
documentary form.

DOG EAT DOG FILMS

CONTINUED FROM THURSDAY ►

child's body with her own, and is not only beaten but further "peeled open the following sunrise." Cora's humanity, her worth, her smarts, and her tenacity make her a character of our political and cultural zeitgeist, and Whitehead's book a resonant meditation on U.S. history. 7 p.m. \$23-\$50. 10 E. Exchange St., St. Paul; 651-290-1200. —CAMILLE LEFEVRE

FILM

WHERE TO INVADE NEXT

CASKET ARTS COMMUNITY

Last spring, Michael Moore released *Where to Invade Next*, a film that takes a look at progressive models of social good in other countries (all of which originated as ideas in the U.S.) while lampooning America's imperialist reputation. The film received rave reviews, but for a variety of reasons it didn't gain traction like his other masterpieces, such as *Roger and Me* and *Bowling for Columbine*. This week, Casket Cinema gives *Where to Invade Next* its due with a screening that will feature special guests from the Minneapolis chapter of Veterans for Peace. They'll be speaking with Casket Cinema co-founder Wilbur Ince, and an exhibition of political art by Mark Wojahn will be on display as well. Meanwhile, Moore is in the news right now for the surprise release of *Michael Moore in TrumpLand*. The film is an unapologetic argument to vote for Hillary Clinton. 7:30 p.m. \$5-\$10. 681 17th Ave. NE, Minneapolis; 612-781-5223. —SHEILA REGAN

FRIDAY 11.4

ART/FESTIVAL

ART ATTACK 2016

NORTHROP KING STUDIOS

This weekend, artists working in the Northrup King Studios will open their

doors and invite folks inside to take a peek at what they've been up to. That means over 250 artists — ceramicists, glass blowers, jewelry designers, painters — will be on hand for special gallery shows, sales, demonstrations, and more. Chat with artists, watch live mural painting by Jane Elias on Saturday (or join her and help out), and listen to live music from Mare Lennon. Food trucks will also be stopping by to keep you hungry for art rather than literally hungry. For more info, visit www.northrupkingbuilding.com. 5 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. Free. 1500 Jackson St. NE, Minneapolis; 612-363-5612.

Through Sunday —JESSICA ARMBRUSTER

THEATER

THE OLDEST BOY

JUNGLE THEATER

Did you ever watch *Kundun* and think, "Okay, this is beautiful, but what if those monks came down from their monastery and showed up at my door to claim my son as the reincarnation of a deity?" That's exactly what happens in *The Oldest Boy*, a play about an American couple whose son is discovered to be the latest corporeal form inhabited by the spirit of a holy lama. If you're not sure exactly what a "lama" is, that's reason enough to go see the Jungle Theater's production of this 2014 play by Sarah Ruhl (*In the Next Room, or the vibrator play*). It provides a primer on Tibetan Buddhism, and gives director Sarah Rasmussen and her team the opportunity to build one of the striking sets the Jungle is known for. Christina Baldwin and Randy Reyes lead the cast of this play about a couple who are asked to make a parenting decision that tests their relationship and their faith. 7:30 p.m. Tuesdays through Thursdays, Sundays; 8 p.m.

CONTINUED ON PAGE 26 ►

FIRST AVENUE

WWW.FIRST-AVENUE.COM

FIRST AVENUE'S NEW YEAR'S EVE DANCETERIA 2017

★ PLAIN OLE BILL
& LAST WORD OF GET CRYPHY
★ ANDTHATSBREON
★ ROY FREEDOM & DJ SMITTY

HOSTED BY IAN RANS

DECEMBER 31 | \$5 BEFORE 12/25
8PM DOORS / 18+ | \$10 STARTING 12/25
\$20 DAY OF SHOW

FIRST AVENUE 7th St. Entry
Your Downtown Danceteria Since 1970

RUN THE JEWELS
RUN THE WORLD TOUR
THE GASLAMP KILLER • SPARK MASTER TAPE • AND CUZ
MYTH NIGHTCLUB / 2.14
#RTJ3
RUNTHEJEWELS.COM \$30 / 7PM / ALL AGES

WWW.RAILROADEARTH.COM
RAILROAD EARTH
WINTER TOUR 2017
FIRST AVENUE
THURS, MARCH 23, 2017

FOXYGEN
FIRST AVENUE
4/02/2017

FOR SPECIFIC INFORMATION ON PERFORMERS AND
COMPLETE SHOW LISTINGS VISIT WWW.FIRST-AVENUE.COM
PURCHASE TICKETS ONLINE AT FIRST AVENUE, THE DEPOT TAVERN,
THE TURF CLUB, AND ALL FIRST AVENUE TICKET OUTLETS.
ORDER OVER THE PHONE 1-800-514-3849 OR ONLINE WWW.ETIX.COM

NICHOLAS DAVID

ANNUAL ST. NICK'S DAY SHOW
A CELEBRATION OF JOYFUL GIVING



Sunday, December 4 • 7:00PM
Pantages Theatre

A portion of the show proceeds will go to Keys 4/4 Kids!

IN PERSON: State Theatre Box Office (no service fees)

ONLINE: HennepinTheatreTrust.org

PHONE: 800-982-2787

HENNEPIN THEATRE TRUST
ORPHEUM • STATE • PANTAGES • NEW CENTURY



Regina Spektor

SUNDAY
MARCH 26

PALACE THEATRE
ST. PAUL, MN

\$51 / 6:30PM / 18+



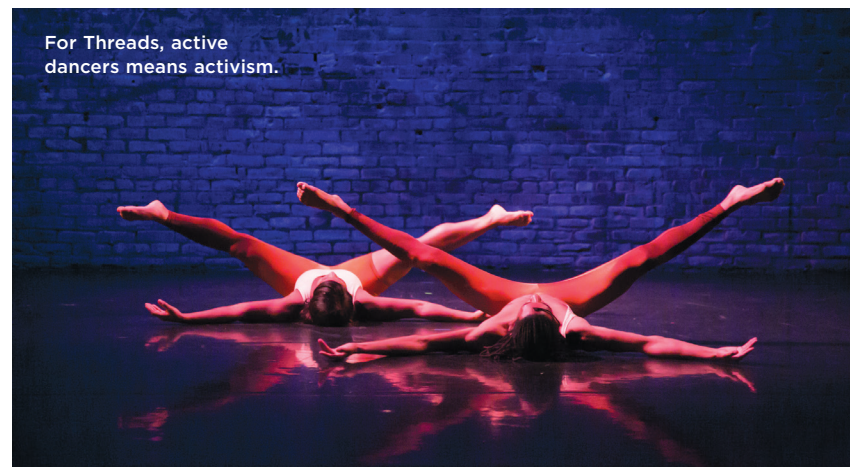
TICKETS ON SALE THIS FRIDAY AT 10AM

BUY TICKETS AT FIRST AVENUE, DEPOT TAVERN,
TURF CLUB, AND SELECT TICKET OUTLETS
WWW.FIRST-AVENUE.COM / WWW.ETIX.COM
ORDER TICKETS BY PHONE 1-800-514-3849



Every Pair Of Tickets Includes The New Album *Remember Us To Life* REGINASPEKTOR.COM

A-LIST



COURTESY OF COWLES CENTER

CONTINUED FROM FRIDAY ►

Fridays through Saturdays; 2 p.m.
Sundays. \$30-\$48. 2951 Lyndale
Ave. S., Minneapolis; 612-822-7063.
Through December 18 —JAY GABLER

DANCE

THREADS DANCE PROJECT

COWLES CENTER

Threads Dance Project founder Karen Charles sees community activism as a vital part of her dance creations. Over the last five years, she has brought awareness to the loss of youth in our nation by collaborating with local grief support organizations. That includes From Death to Life, devoted to ending violence through the facilitation of healing and reconciliation between the families of victims and perpetrators, and Compassionate Friends, who provide hope and support to families experiencing loss. This year's Progression concert will honor Twin Cities mothers who have lost children to violence or otherwise, inviting them to share the stage with the dancers in Charles' new work, "Childless Mother." Threads will engage young artists by featuring student dancers from the Main Street School of Performing Arts, North High School, Perpich Arts High School, and St. Paul Conservatory for Performing Artists in their new work, "Abraham's Seed." The concert also includes audience favorites from the past five years. 7:30 p.m. Friday and Saturday. \$24-\$29. 528 Hennepin Ave., Minneapolis; 612-206-3636.

Through Saturday —LINDA SHAPIRO

DANCE

JAMES SEWELL BALLET

O'SHAUGHNESSY AUDITORIUM

The James Sewell Ballet offers up a fall season as brisk and multi-hued as a cascade of autumn leaves. The concert leads off with Sewell's new "Octet," set to

Mendelssohn's *Octet for Strings in E-flat*, written when he was 16 years old. Eight dancers spring, soar, and test the limits of form and physicality to music played live by the St. Paul Chamber Orchestra. For the second half, JSB partners with McKnight International Choreographers Sharon Eyal and Gai Behar of Israel. Their work, "Killer Pig," inhabits an entirely different realm of expression. At a recent rehearsal, dancers laid down a mosaic of moods, from street-wise urban to sly and sensuous. Fast-paced, witty, and stylistically diverse, "Killer Pig" allows the terrific JSB dancers to get down and embrace both their balletic virtuosity and their wild side. 8 p.m. Friday and Saturday; 2 p.m. Sunday. \$30-\$34. 2004 Randolph Ave., St. Paul; 651-690-6700.

Through Sunday —LINDA SHAPIRO

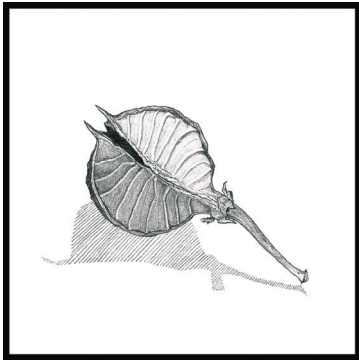
SATURDAY 11.5

BEER

WHERE THE WILD BEERS ARE MSP

AMSTERDAM BAR AND HALL

Where the Wild Beers Are isn't a beer festival, it's a beer swap. While sour beer has made a somewhat surprising leap into popularity, the event, now in its seventh year, hasn't lost its way in the hubbub. Instead of pandering to the trends, it celebrates what makes beer great: bringing people together to share and imbibe. Admission entails the contribution of a unique bottle from your own stash, which is rewarded with drink tickets to sample from the rest in a unique, potluck-style beer party. Locals like Schell's, Fair State, and Indeed are sponsors, so expect their already familiar sours, a variety of rare beers from both coasts, and maybe even a few brews from across the pond. Registration is required; more info can be found at wherethewildbeersare.com.



JODY WILLIAMS, AGAVE POD

ART/GALLERY

JODY WILLIAMS: SHADOWS AND DUST

FORM + CONTENT GALLERY

Inspired by literary references to dust and shadows — including Horace and T.S. Eliot — Jody Williams has generated a new exhibition of work featuring her mixed-media prints, drawings, digitally created books, and mysterious boxes akin to cabinets of curiosity. She's also included her own writings on the subject, which illuminate her interest in the near-invisible aspects of shadows and dust. There will be an opening reception from 6 to 9 p.m. Saturday, November 5. 210 N. Second St., Minneapolis; 612-436-1151. Through December 10

—CAMILLE LEFEVRE

21+. Noon to 4 p.m. \$20. 6 W. Sixth St., St. Paul; 612-285-3112. —LOREN GREEN

THEATER

HENRY V

CRANE THEATER

Coinciding with the conclusion of one of the most contentious (and outright bizarre) presidential races in U.S. history, Theatre Pro Rata is summoning Shakespeare for some political wisdom. *Henry V* presents the titular king at a crossroads, determined to exchange the impertinent waywardness of his youth for the esteemed virtues of nobility. In a telling sign of the play's complex ambiguity, critics continue to argue over the principles guiding Henry's choices, most particularly in waging war on France. Nevertheless, the battlefield scenes (including the famed St. Crispin's Day speech) rank among the most gripping of sequences in Shakespeare's canon. Reflecting the myriad interpretations of the work, the Pro Rata cast (under the direction of Matt Sciple and consisting of Ricardo Beaird, Becca Hart, Meredith Larson, Gabriel Murphy, and Victoria Pyan) will alternate the role of Henry, suggesting the shifting prism by which we view historic figures

and their actions. Drawing an even more direct connection to the modern day, Theatre Pro Rata will also be presenting a special three-performance remount of *44 Plays for 44 Presidents*, a concise musical survey of the feats and fiascos of those we've entrusted with the highest office in the land. 7:30 p.m. Fridays, Saturdays, plus Sunday, November 13 and Monday, November 14; 3 p.m. Sunday, November 6 and 20. *44 Plays* runs November 6-8 each night at 7:30 p.m. \$14-\$41. 2303 Kennedy St. NE, Minneapolis. Through November 20 —BRAD RICHASON

ART/MUSEUM

RESISTANCE, PROTEST, RESILIENCE

MINNEAPOLIS INSTITUTE OF ART

"Resistance, Protest, Resilience" doesn't advocate for any specific cause or promote any particular means of civil disobedience. It does, however, present 60 or so evocative images capturing standoffs between staunch proponents of reform and the entrenched opposition. Covering landmark events of the 20th century, photos depict volatile clashes over the Civil Rights Movement, the 1951 Security Treaty between the U.S. and Japan, the Iranian Revolution, Vancouver's Gastown Riots, and the 1984 Democratic National Convention. True to the subjective nature of photography, the exhibit asks audiences to consider how the popular impression of dissidence and its participants is reinforced or is refuted by such images. The show also features two immersive media installations: *Waiting for Tear Gas* by Allan Sekula, and *Untitled (Structures)* by Leslie Hewitt in collaboration with Bradford Young. In the heat of any social movement, the larger narrative can sometimes be obscured. This show puts such conflicts into a historical context while reminding viewers that cultural struggles can be most insightfully viewed through myriad perspectives. Free. 2400 Third Ave. S., Minneapolis; 888.642.2787. Through April 16, 2017 —BRAD RICHASON

PARTY

PRE-ELECTION PRE POST-APOCALYPSE PARTY

MODIST BREWING CO.

This election cycle has been a shitshow. Now it's time to drink. Before you cast your ballot (if you're not voting early, that is), you can distract yourself from the trainwreck at Modist. During the evening, Buildings and Hardcore Crayons will be playing tunes so loud that nary a patron will be able to listen to a news broadcast. Meanwhile, Rogue Citizen arts

CONTINUED ON PAGE 28 ►

CITY PAGES NEWSLETTERS



Keeping your weekends fresh.

SUBSCRIBE TODAY

WWW.CITYPAGES.COM/NEWSLETTERS

CITY PAGES Street Team

EXCLUSIVE:

Register to Win Two Tickets to Henry Rollins spoken word tour at the Ames Center on Saturday, November 19th!
www.citypages.com/free/HenryRollins

THU // NOVEMBER 3 CITY PAGES IRON FORK

International Market Square
6:00pm-10:00pm

Presented by Coldwell Banker Burnet, this year the signature event will be a Taco Throw down! Chef & Bartender competitions, plus sample bites from a variety of local restaurants!

FRI-SUN// NOV. 18-20 OUTDOOR ADVENTURE EXPO

Midwest Mountaineering
Join all of your like-minded friends at the Midwest Mountaineering store, the big-top tents, and the University of Minnesota campus for 68 exhibitors and 102 presentations covering all topics outdoor related.

Find the Street Team cruising in their flashy 2014 Kia Soul!
#WheresHamilton



FIND EVENTS & LEARN HOW TO SCORE FREE STUFF AT
CITYPAGES.COM/PROMOTIONS
FOLLOW US ON INSTAGRAM @CITYPAGES
+ TWITTER @CITYPAGESSTREET

NOW HIRING
STREET TEAM MEMBERS!
Submit inquiries to Lrichgels@citypages.com

PASSPORT TO PERU: Of the Andes, Incas and more



TUESDAY-FRIDAY
DECEMBER 27-30, 2016

8:30AM-3:30PM
AT MOUNT ZION IN ST. PAUL

Ages 6-12 | All Levels

Half Day: \$140 | Full Day \$270

ArtStart members take 10% OFF when registering.
A brochure is available upon request.

ArtStart 1459 St. Clair Ave
St. Paul, MN
artstart.org
651-698-2787

AN INTERDISCIPLINARY ARTS CAMP



Follow us
for info
on hip events,
giveaways
+ VIP Offers

CITY PAGES
.com/promotions

A-LIST



Party with Ragamala on Saturday.

COURTESY OF RAGAMALA

CONTINUED FROM SATURDAY ►

collective will be sharing their subversive artwork in a one-night gallery show, as well as creating some pieces live. And yes, there will be plenty of beer. In addition to regular selections, there will be two special brews on tap: Atomic Ale, an amber ale, and Lord Humungus, a super-alcoholic rye ale "borne of the blood, fire, and gasoline of the Wasteland." 6 p.m. to 1 a.m. Free. 505 N. Third St., Minneapolis; 612-454-0258. —JESSICA ARMBRUSTER

DANCE/FESTIVAL

RAGAMALA DANCE COMPANY: ODE TO NAVARATHRI

CALHOUN ARTS BUILDING

For Ragamala, it takes a village to share the depth and breadth of classical Indian dance and the rich culture that surrounds it. Based on the annual festival of Navarathri, a time when Indian families welcome neighbors into their homes for a celebration rooted in the sharing of art, Ragamala's yearly Ode to Navarathri expands that notion to a community-wide gathering in their home, the Calhoun Arts Building in Uptown. Get up close and personal with this world-renowned company through festivities that include open-studio rehearsals, displays of Indian art, performances, demonstrations, and food tastings. Other artists from the building will participate as well. Noon to 6 p.m. Free. 711 W. Lake St., Minneapolis. —LINDA SHAPIRO

ART/GALLERY

CURTIS GANDER: VIEWING THE VIEWER

DOUGLAS FLANDERS & ASSOCIATES

In this show, Curtis Gander trains his gaze, quite literally, on how visitors view paintings at the Minneapolis Institute

of Art, rendering their postures in oil and in miniature. The small scale of the work creates its own levels of intimacy, akin to those a viewer experiences when absorbing an artist's work. A symbiotic relationship — between viewer and the painting in the work, and viewer and the painting in this show — expands just how we think of and experience the observation of art. There will be an opening reception from 6 to 9 p.m. Saturday, November 5. 818 W. Lake St., Minneapolis, MN; 612-791-1285.

Through December 4 —CAMILLE LEFEVRE

TUESDAY 11.8

POLITICS

ELECTION NIGHT

VARIOUS LOCATIONS

It's Election Day. Go vote. After you do your civic duty, watch the results come in. If you prefer to commiserate or celebrate out on the town, you'll have plenty of options. The Minnesota DFL will be taking over the Minneapolis Hilton Grand for a party with Keith Ellison, Amy Klobuchar, Mark Dayton, Al Franken, Betty McCollum, and others. It's free to attend, there will be food and a cash bar, and it runs from 8 p.m. to 2 a.m. Meanwhile, the Republican Party of Minnesota will be hosting a shindig at Radisson Blu Mall of America from 8 to 11 p.m. Admission is \$5. If you prefer a nonpartisan experience, Bryant-Lake Bowl will be hosting Theater of Public Policy's party from 7 p.m. to midnight. Here you'll find music, performances, bowling, and live results on the big screen in the back. Admission is free, but the space is small, so you might want to get there early. Or stop by Herkimer's around the corner, which will be airing the results from 6 p.m. to midnight and offering shots in red, white, and blue. Bottoms up. —JESSICA ARMBRUSTER



OLD COUNTRY BOYS

THURSDAY
11.10.16

9:00 PM
\$5

Vintage/Classic
Country



MOTEL SIXX
w/ Sick Twisted Puppies

FRIDAY
11.11.16

9:00 PM
\$5

Mötley Crüe &
Stone Temple
Pilots tribute
bands.



paulcebarband

SATURDAY
11.12.16

9:00 PM
\$12

Funky, percussive
Americana

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

BRING YOUR TICKET FOR **KEITH URBAN** CONCERT ON
NOV. 5 OR **ALAN JACKSON** CONCERT ON NOV. 19 AND
GET ONE FREE DRINK!

\$5 **NOV 2**
**THE BAD
COMPANIONS**
SHANNON & BILLS ROCKABILLY
SWING DANCE NIGHT
DANCE LESSONS START AT 8PM

\$5 **NOV 3**
JOHNNY NO CASH
OLD SCHOOL HONKY-TONK
AND AUTHENTIC CLASSIC COUNTRY
& WESTERN

\$20 **NOV 4**
BILL KIRCHEN
& AUSTIN DE LONE REPRESENT THE
CORE ELEMENTS OF AMERICANA
MUSIC - R&B, COUNTRY & ROCK.
ADVANCE TICKETS \$18

\$8 **NOV 5**
**HOOKERS AND
BLOW**
HI-ENERGY ROCKIN' DANCE
GROOVES FROM 60/70'S

\$10 **6**
**GSHARP & THE
BIZNESS**
THE BEST BAND MONEY CAN BUY!
DOORS AT 7PM EVENT ENDS AT 1AM

7
CLOSED

NO COVER **8**
**WALTER
CHANCELLOR
POWER DUO**
A TWIN CITIES JAZZ ICON

\$5 **9**
**THE MODERN
SOVRANS**
SHANNON & BILLS ROCKABILLY
SWING DANCE NIGHT
DANCE LESSONS START AT 8PM

\$5 **10**
**OLD COUNTRY
BOYS**
VINTAGE/CLASSIC COUNTRY

\$5 **11**
MOTEL SIXX
W/ SICK TWISTED PUPPIES
MÖTLEY CRÜE & STONE TEMPLE
PILOTS TRIBUTE BANDS.

\$12 **12**
PAUL CEBAR BAND
FUNKY, PERCUSSIVE AMERICANA
AND SOUL MUSIC THAT IS BOTH
RETRO AND TIMELESS.

\$10 **13**
**GSHARP & THE
BIZNESS**
THE BEST BAND MONEY CAN BUY!
DOORS AT 7PM, EVENT ENDS AT 1AM

\$10 **14**
**MANIC MUSIC MONDAY PRESENTS
MARBIN**
OPENERS: LUCID VANGUARD,
WTF (WARREN THOMAS FENZI),
CHRISTIAN WHEELER
ADVANCE TICKETS \$8

\$6 **15**
**KILLING
RAPUNZEL**
HARD ROCK BAND FROM
WAUSAU, WISCONSIN

\$5 **16**
**THE RIVERSIDE
ROCKETS**
SHANNON & BILLS ROCKABILLY
SWING DANCE NIGHT
DANCE LESSONS START AT 8PM

\$4 **17**
**BRITTANY
SENSOR BAND**

\$5 **18**
RED DIRT ROAD
ROCKIN' COUNTRY SIX PIECE
POWERHOUSE, FRONTED BY
HUSBAND/WIFE DUO

\$6 **19**
**RIVVRS
& THE WALCOTTS**
ECLECTIC BLEND OF ALTERNATIVE
FOLK, POP, AND SOUL ACCOMPANIED
BY R&B, SOUL AND COUNTRY

\$10 **20**
**GSHARP & THE
BIZNESS**
THE BEST BAND MONEY CAN BUY!
DOORS AT 7PM EVENT ENDS AT 1AM

21
CLOSED

NO COVER **22**
**WALTER
CHANCELLOR
POWER DUO**
A TWIN CITIES JAZZ ICON

\$12 **23**
E.L.n.O.
V. FUN, HIGHLY DANCEABLE E.L.O.
TRIBUTE BAND!
ADVANCE TICKETS \$10

24
**CLOSED
THANKSGIVING**

\$6 **25**
**MITCH GORDON
& THE UNLEADED BAND**
HI-ENERGY COUNTRY CLASSICS
& WELL-CRAFTED ORIGINALS; A
WINSTOCK FEST FAVE!

\$7 **26**
**RITUAL
MADNESS PODCAST
PRESENTS**
AN EVENING OF METAL SPONSORED
BY PABST BLUE RIBBON

WITH THE EXCEPTION OF MONDAY,
NOVEMBER 14, LEE'S WILL BE CLOSED ON
MONDAY'S BEGINNING IN NOVEMBER.



**OPEN TUESDAY - SUNDAY
4:30PM - 2 AM**

**HAPPY HOUR TUESDAY - FRIDAY
4:30PM - 9 PM**

**FREE
PARKING**

**BEST
BAR PIZZA
IN TOWN**

Lee's Liquor Lounge

www.leesliquorlounge.com

COLD BEER, LIVE MUSIC & A LOT OF JACK

**COLD
BEER**

**A LOT
OF JACK**

FOLLOW
US ON



CITY PAGES is hiring

Sales Account Executive



City Pages, the leader in Alternative Newsweeklies, is looking for outside & inside sales representatives to sell display and online advertising to a variety of new clients.

The ideal candidate will be a self-motivated, hard-working, competitive individual that will do what it takes to achieve & exceed sales goals.

Good organization & time management skills a must!

We offer paid training, career advancement, competitive salary + bonus and commission packages, and a comprehensive benefits program. If working for an industry-leading company appeals to you and you are a high energy, goal-driven individual seeking an exciting career in sales, we would like to hear from you!

Please email your resume to:
lparkinson@citypages.com

800 1st Street North Suite 300
Minneapolis, MN 55401 | WWW.CITYPAGES.COM

HOPKINS' Newest Stand-Up Comedy Club ROYAL COMEDY THEATRE

A Showcase of the Best Stand-Up Comedians
in Minnesota Every Thursday, Friday & Saturday

November 3-5

MISS SHANNAN • BRANDI BROWN • DIANE SIEBER
DAVE JOHNSON • LINDA AARONS



Showtimes: Thurs. 8pm, Fri. 9pm, Sat. 9pm
Lineup Subject to Change
809 Mainstreet, Hopkins
WWW.ROYALCOMEDY.COM

ON FERTILE GROUND

Native Artists in the Upper Midwest

ALL MY RELATIONS GALLERY

November 2016



**November 4th, 2016 -
January 20th, 2017**

Celebrate the wealth and diversity of contemporary Native artists from the upper Midwest region. On Fertile Ground is the third and final segment of this regional exhibition.

Opening Reception

November 4th, 6 - 8 pm.
Featuring a local DJ, Powwow, Grounds catering, and a chance to meet the artists.

Seed Bomb Community Arts Workshop

December 7th, 5 - 8 pm.
With hands-on and all-ages activities led by Cannupa Hanska Luger and other artists.

Artists Talking Circle

January 20th, 2017, 6 - 8 pm.
Hosted by Dyani White Hawk and a variety of exhibited artists featuring the debut of the On Fertile Ground 2014-2016 catalogue.

Thank you, miigwech, pidamaye, to Margaret A. Cargill Foundation and all our supporters.

ALL MY RELATIONS ARTS

1414 East Franklin Avenue | Minneapolis, MN 55404 | 612-235-4969 | arts@nacdi.org

GALLERY HOURS: Tuesday thru Sunday Noon to 6 pm. Closed Mondays.

A WOMAN UNDER THE INFLUENCE

Christine makes tense cinema of TV reporter's on-air tragedy



Christine is a slow-motion train wreck you can neither look away from nor help.

SUNDANCE FILM FESTIVAL

BY MICHAEL NORDINE

Even if you don't know how *Christine* ends, you know how *Christine* ends.

Antonio Campos' account of a TV reporter who made national headlines for an unprecedented onscreen act in 1974 is all dread and anticipation waiting to be fulfilled. The film is so clearly building up to one moment that enduring it feels like watching a pot come to boil — and still not knowing how to react once it bubbles over.

Whether you consider that a plus or minus will likely depend on how you feel a film ought to handle such material. If you find Gus Van Sant's elegiac recreation of the Columbine shooting in *Elephant* distasteful or otherwise difficult to watch, this one probably isn't for you.

In a strange bit of cinematic kismet, *Christine* is one of two movies about

Christine Chubbuck that premiered at Sundance this year, the other being Robert Greene's *Kate Plays Christine*. That quasi-documentary's uneasy conclusion — that to know and portray Chubbuck is probably impossible, and maybe even ill-advised — would appear to run counter to this film's very existence.

But the two works are ultimately complementary despite their opposing philosophies; one fills in the gaps left by the other. Campos' movie is satisfying in a narrower way, the tense thriller to Greene's heady deconstruction. *Christine* is also a showcase for Rebecca Hall, who plays the title role in one of the year's more magnetic performances.

Christine is one of those slow-motion train wrecks you can neither look away from nor help; the course she's on is fixed, and in all likelihood she passed the point of no return long before we meet her. At first Hall's mannerisms seem overly

arch, even calculated: the English actress' approximation of Chubbuck's accent sounds stiff, almost affected. As you get used to her uncomfortable presence — and if you watch any footage of the actual Chubbuck — it becomes clear how skilled Hall is at portraying a woman who struggles to feel at ease in her own skin.

Chubbuck appeared on-air for Sarasota, Florida's WZRB station, where her dedication to serious news coverage was at odds with the increasingly en vogue philosophy that "if it bleeds, it leads." Hall plays her as socially anxious and virginal, a 29-year-old whose romantic life (or lack thereof) is just as frustrating as her lack of upward mobility in the workplace. "This isn't the start of one of your moods, is it?" asks her mother, who's also her roommate.

We know the implications of that question immediately, of course, and can also tell that whatever "moods" Christine experiences have likely gone untreated.

CHRISTINE

directed by Antonio Campos
now playing, Lagoon Cinema

The idea of a lost soul can be as romantic as it is tragic in the movies, but Campos mostly succeeds in not treating his subject as an exotic object to be observed rather than known. There's a sympathy and affection for her. Campos is like a friend who knows he can't help but still wants to listen.

Kierkegaard is often quoted as having said "life can only be understood backwards, but it must be lived forwards." That's become a rote sentiment, but it feels oddly apropos of a movie whose soundtrack consists largely of easy-listening hits from the '70s. Christine Chubbuck's tragedy is that, 40 years and two movies later, her life still can't be fully understood — each new angle raises as many questions as it answers. **CP**



HOLIDAY GALLERY SHOP

SHOP ART

EXQUISITE HANDMADE FIBER
GIFTS CREATED BY 100+ ARTISTS

NOVEMBER 1-DECEMBER 24, 2016

3000 University Ave SE • Mpls, MN 55414
textilecentermn.org

Just steps from the Prospect Park Green Line Stop!

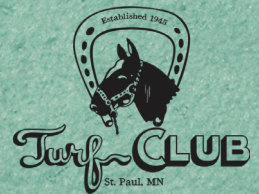
FAREWELL MILWAUKEE

album release show

FRIDAY, NOVEMBER 18, 2016

8:00 pm • \$10 advance • \$12 door

with **Sam Cassidy** + **The Heavy Set**



TOKEN RETRO

Night

1ST FRIDAY
OF THE MONTH
**70'S
NIGHT**

STARTING AT
10PM

2ND FRIDAY
OF THE MONTH
**80'S
NIGHT**

STARTING AT
10PM

3RD FRIDAY
OF THE MONTH
**90'S
NIGHT**

STARTING AT
10PM

4TH FRIDAY
OF THE MONTH
**00'S
NIGHT**

STARTING AT
10PM



STARTING FRIDAY SEPTEMBER 9TH

THE BEST DAMN HAPPY HOUR IN TOWN
3FOR1'S 4PM - 7PM
ON RAIL & SELECT MILLER PRODUCTS

**REDEEM ANY EAGLEBOLTBAR TOKEN
FOR \$1 OFF YOUR DRINK STARTING AT 10PM**

515 WASHINGTON AVE. S



/EAGLEBOLTBAR



@EAGLEBOLTBAR



@EAGLEBOLTBAR

CITY PAGES

Sign up for the Arts and Leisure Newsletter
for content from theater to fashion, dancing
to dating. This is the lifestyle guide to the
Twin Cities that only City Pages can provide.

**CITYPAGES.COM/
NEWSLETTERS**





CITY PAGES
2016

Cocktailian

PRESENTED BY:

COLDWELL
BANKER
BURNET

TOAST THE SEASON WITH CRAFT SPIRITS & SIGNATURE COCKTAILS

☆☆ DEC.08.2016 ☆☆

6PM TO 10PM ★ DEPOT HOTEL ★ MPLS

TICKETS ON SALE NOW! ★ VIP \$45 ★ GA \$25 ★ 21+

VIP includes early entry at 6pm plus a swag bag!

A PORTION OF THE PROCEEDS TO BENEFIT SHARE OUR STRENGTH'S NO KID HUNGRY CAMPAIGN

COCKTAILIAN.CITYPAGES.COM



MARGARITAVILLE, MN

Meet Minnesota's Parrot Heads, the Jimmy Buffett megafans who flock together each year



Jimmy Buffett, seen here in his beloved Florida, waves to adoring Parrot Heads.

AP PHOTO/FLORIDA KEYS NEWS BUREAU, ROB O'NEAL

BY AUSTIN GERTH

In 1977, a musician from Key West named Jimmy Buffett released his seventh album, *Changes in Latitudes, Changes in Attitudes*.

The LP spawned a hit single called “Margaritaville,” which peaked at No. 8 on the Hot 100 and topped the Easy Listening chart. It’s a marimba-laced folk-rock song that manages to be wistful even while wearing a shit-eating grin. At the time of its release, the song may have appeared destined for the one-hit-wonder dustbin of rock history. Obviously, that’s not what happened.

Instead, Buffett turned “Margaritaville” into not only a meal ticket, but also a legacy career and a full-blown lifestyle brand, with hotels, restaurants, alcohol lines, food, books, even shoes. Forbes estimates the 69-year-old’s annual earnings at \$40 million, placing him at No. 66 on 2016’s richest celebs list. Less documented, however, is what Buffett has given a group of uniquely devoted fans: a home.

They affectionately call themselves Parrot Heads, and they celebrate Buffett’s entire body of work. In contrast to the perma-

nently stoned reputation of Deadheads, the O.G. obsessive fanbase of the Grateful Dead, Parrot Heads have a corporate structure headed up by Parrot Heads in Paradise (PHIP). Parrot Head clubs pay dues. They are not only Buffett buffs, but also an international charitable organization, with 200-plus chapters across the planet. Think of them as a rock ‘n’ roll Rotary Club, all clad in Hawaiian shirts. Their slogan? “Party with a Purpose.”

Minnesota has two official PHIP chapters: the St. MinneSomePlace club in the Twin Cities, and the Lakes Area Parrot Heads based in Detroit Lakes. To better understand Parrot Heads, we spoke to several members of St. MinneSomePlace club, as well as Robert “Bob” Burtis, whose band Bob and the Beachcombers released the 2009 Buffett tribute/parody album *Welcome to Minnesotaville!*

The Parrot Heads of the St. MinneSomePlace club throw two major events each year. These shindigs are known in Parrot Head parlance as “PHlockings.” One of them, the annual Holiday/Anniversary and Members Appreciation Phlocking (HAMA for short), is set to descend upon the Americas Best

Value Inn in Shakopee on November 12. Bob and the Beachcombers are headlining. Yes, there will be a “Buffett Buffet.”

John Sherwin, who serves as “bartender” (aka social director) for the St. MinneSomePlace Parrot Heads, has attended 17 HAMAs since the event launched in 1994, five years after the first P-Head club sprang up in Atlanta.

“It’s one of the longest-running continuous functions of any Parrot Head club in the country,” Sherwin says of HAMA. “It’s in the top five.”

Bob Burtis of the Beachcombers recalls adding Buffett’s material to his band’s previously Beach Boys-focused set in the mid-’90s, as Parrot Head clubs began to proliferate.

“We started getting requests for ‘Margaritaville,’” he remembers, “and the Parrot Head contingent was coming out of the woodwork.”

Jeff Hage, a community newspaper editor in central Minnesota, counts himself among St. MinneSomePlace’s 250-strong membership. He’s served as a Parrot Head club president, and he founded the Chippewa Valley Parrot Head club in western Wisconsin. Hage joined his first Parrot

Head club around 2000, while living in Des Moines, but his Buffett fandom goes all the way back to 1977. That’s when his father, who loved “Margaritaville” on the radio, bought home a copy of *Changes in Latitudes*. Hage was hooked. Since that Buffett baptism, he’s seen the singer live 40 times.

Mike Shaughnessy, the current “head bwana” (aka president) of St. MinneSomePlace, fell for Buffett after a sort of trial by fire. Years ago, Shaughnessy’s former boss took him and three co-workers on a boat trip on Lake Michigan. The entire soundtrack came from a Discman loaded with three Jimmy Buffett CDs.

“By the time we were done with that three-day trip, I didn’t care if I ever heard Jimmy Buffett again,” Shaughnessy says. “Like, I don’t ever want to know anything about him.”

Later on, Shaughnessy found himself buying Buffett’s greatest-hits collection. He’s now seen Buffett 12 times.

To an outsider, Buffett might seem a strange object for intense devotion. He isn’t critically lionized, but he’s also far too successful to be an overlooked gem, a la his pal Jerry Jeff Walker. He spent the mid-’70s developing his grinning beachbum persona and touring hard, clocking the occasional minor hit.

Once “Margaritaville” broke, though, Buffett was savvy enough to recognize it could be the thesis to his career, giving a name and an anthem to beach culture. He built an empire around it. Parrot Heads aren’t bothered that Buffett’s milked his cash cow to infinity and beyond. Hage says he admires the singer’s entrepreneurial sense — he suckles the salt-rimmed teat.

“I’m a craft beer guy,” Hage says, “but if I’m getting a mainstream something at the liquor store, or at a bar, without even thinking, I’m going to buy a six-pack of [Margaritaville Brewing Company’s] Land Shark, you know what I mean? And at the store, I buy the Margaritaville food.”

The complete devotion of the Parrot Heads brings to mind the working-class ideals of another act from a totally different world: the Minutemen. “Our band could be your life,” the ’80s DIY punk heroes sang. And really, what phrase better describes

Monte's Sports Bar & Grill

8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!

~ 9PM-1AM ~ NO COVER ~

FRIDAY, NOVEMBER 4

SATURDAY NIGHT SPECIAL

Upcoming Music

FRIDAY, NOVEMBER 11 **RESONATORS**

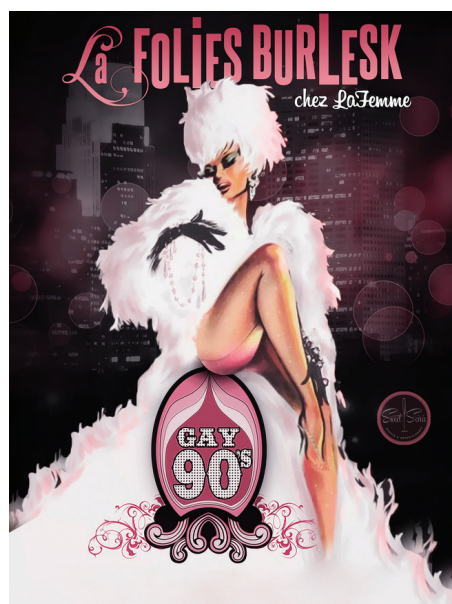
FRIDAY, NOVEMBER 18 **STILLWATER**

FRIDAY, NOVEMBER 25 **TAILSPIN**

FRIDAY, DECEMBER 2 **GILMAN'S CROSSING**

FRIDAY, DECEMBER 9 **BLUE STEEL**

Home of **FREE pool** and **FREE darts 24/7** • www.montesbar.com



**EVERY
FIRST
SATURDAY
OF THE
MONTH**

**9:30 BURLESQUE
10:30 LAFEMME
DRAG SHOW**

408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com

331club

wed : november 2

7pm : KFAI house party presents

patty and the buttons

9:30pm : javier matos

thu : november 3

9:30pm : the blood washed band

fri : november 4

7pm : laura and sean's movie

and music trivia

10pm : more.is.more, rainbow bruce

sat : november 5

7pm : trivia mafia presents:

331 drinkin' spelling bee

10pm : mrs., sass, fiji-13

sun : november 6

3pm : corpse reviver (music from the

anthology of american folk music)

8pm : trivia mafia

mon : november 7

8pm : the roe family singers

10pm : doug otto and friends

tue : november 8

7pm : 331 blingo - free blingo,

win awesome prizes!

9:30pm : november conspiracy series

feat. midwest paul cook & jesse
damien revel

331 13th avenue northeast

13th & university : ne mpls : www.331club.com



THURSDAY, NOVEMBER 3

**Karaoke with
Bill the Thrill**

10pm-2am

FRIDAY, NOVEMBER 4

**Buffalo Sleeper
Street Hassle
TBA**

SATURDAY, NOVEMBER 5

**Chalk (Tour Kickoff)
Drumbeat Red
The Ri
Pancake 7**

HAPPY HOURS

Monday through Saturday

BINGO - WIN \$1,000 CASH!

Wednesdays 6pm & Saturdays 2pm

2600 27th Ave S, Minneapolis, MN 55406
www.hexagonbar.com



**AMSTERDAM
BAR & HALL**

THURSDAY, NOVEMBER 3

Sing Along Album Release:

Derek Fawcett &

Jennifer Parker with

Christian Brown-Thomas

9pm • Bar Stage • 21+

FRIDAY, NOVEMBER 4

Crooke

Headband Jam

Basement Brew

The Person & The People

7:30pm • Hall Stage • \$7ADV/\$10DOS • 21+

SATURDAY, NOVEMBER 5

Where The Wild Beers Are

12pm • Hall Stage • RSVP req. • 21+

Luxotica Lounge Cabaret

7pm • Hall Stage • \$10 • 21+

\$50 Table for 2 • \$100 Table for 4

SUNDAY, NOVEMBER 6

Trivia Mafia's Brunch Trivia

12pm • Bar Stage

TUESDAY, NOVEMBER 8

Amsterdam's Political Party:

ELECTION NIGHT!

7pm • Bar Stage • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarandhall.com



WED. NOVEMBER 2 | 18+ | 8PM | \$5

1/2 Room Show **DRUMBEAT RED**

+ PSYBEAMS + TRITA + DRACULAR

THU. NOVEMBER 3 | 18+ | 8PM | \$5

1/2 Room Show **GROGUS**

+ AZIZA + SLOW TRAILS (EX-THE CRINN)

+ BURN FETISH

FRI. NOVEMBER 4 | 18+ | 9PM | \$8-\$10

BIRTHDAY SUITS

+ FURY THINGS + LUTHERAN HEAT

+ UNIVERSAL

SAT. NOVEMBER 5 | 18+ | 9PM | \$7

**12TH ANNUAL TRIBUTE
TO DIMEBAG DARRELL**

PROFITS DONATED TO LITTLE KIDS ROCK, A CHARITY
THAT THE DIMEBAG MEMORIAL FUND SUPPORTED

SUN. NOVEMBER 6 | 18+ | 8PM | \$5

UPTOWN TATTOO

17TH ANNIVERSARY PARTY!

+ THE BAD LIGHT

+ THE HORRIBLE AND THE MISERABLE

MON. NOVEMBER 7 | 18+ | 7PM | \$15

SiriusXM Presents

**ALT NATION'S ADVANCED
PLACEMENT TOUR**

+ THE HUNNA + THE SHELTERS

+ NIGHT RIOTS

629 Cedar Avenue, Mpls, MN

Adv. Tix: triplerocksocialclub.com

Breakfast 10am-3pm Sat + Sun



BAR & GRILL
COME • SIT • STAY

EVERY SUNDAY
Live Acoustic Music
featuring The Tim and Dave Show
241's from open to close

EVERY MONDAY **Karaoke**

EVERY TUESDAY
Trivial Trivia

EVERY WEDNESDAY
Live Acoustic Music
with Good for Gary

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU NOVEMBER 3RD

**The Rowdy
Cowboy Show**

PERFORMING LIVE • FRI NOVEMBER 4TH

Bad Girlfriends

PERFORMING LIVE • SAT NOVEMBER 5TH

**Hunks the Show
Male Dancers**

Upcoming

NOV. 11 ----- IV PLAY

NOV. 12 ----- ROADHOUSE 6

MUSIC

the act of buying, say, frozen shrimp named for your favorite song?

Minutemen track "Maybe Partying Will Help" could be a slogan for the Parrot Heads' charity work. The St. MinneSomePlace club's other big annual PHlocking is called "This Hotel Room" (after a song Buffett co-wrote with Steve Goodman), and the money is funneled to local charities.

"We're not margarita-drinking, always-intoxicated partiers," Hage says. "We're just good people doing good things, who kind of do it in the name of that island lifestyle."

It's worth noting that P-Heads don't fawn solely over Buffett. Since JB's concerts are expensive and infrequent (his last Twin Cities gig was in 2013), they've discovered or created other outlets. Many support an entire Buffett-indebted genre known as "trop rock." Broadly, trop rock is music about "living the island lifestyle, the stereotypical laying in a hammock, drinking your favorite umbrella drink under the sun," Hage says.

"In most cases these are people that 95 percent of the public has never heard of," Sherwin says, noting that most trop rockers play originals, not Buffett covers. "But yet when you hear them live you realize just

how good they are."

Sherwin frequently hosts or helps organize trop rock house shows for the Parrot Heads of St. MinneSomePlace. When he first started trying to book shows, acts were wary of coming so far north, since many are based in Florida or Texas. Luring trop rockers with the promise of multiple shows helps. Musicians will often make their way up through Iowa, playing for Parrot Head clubs there, then play at Down South Bar & Grill in New Germany, Minnesota, a favorite haunt of St. MinneSomePlace club members, and then play a house show or two to ice the cake.

The disconnect between Buffett's music and frigid Minnesota isn't lost on our state's Parrot Heads, who talk up the genre's transformative qualities. Hage remembers a scene from the HAMA of 2011 during a major blizzard.

"You've got this total whiteout of a storm coming down while we're all inside dressed in our Hawaiian shirts and drinking our margaritas," he recalls. "No way was it winter that night. Above everything else this is all about friendships, and that's important whether it's summer or winter." **CF**

CRITICS' PICKS

LUPE FIASCO

SKYWAY THEATRE, FRIDAY 11.4

If Lupe Fiasco retires early, an idea he has indeed entertained, he may go down as a highly underrated rapper. But that's only because the 34-year-old Chicago native so often steered clear of hip-hop trends that may have given his popularity a boost. In the mid '00s, he arrived with a knack for storytelling and an adventurous ear for beats. His first two albums — 2006's *Lupe Fiasco's Food & Liquor* and 2007's *Lupe Fiasco's The Cool* — are arguable classics, though he would later waver with 2011's disappointing and uncharacteristically commercial-sounding *Lasers*. In fact, last year, Lupe himself volunteered to destroy physical copies of that album with an actual laser. Fortunately, he's returned to form. Lupe's latest LP, last year's *Tetsuo & Youth*, had plenty to offer longtime enthusiasts of his lyricism. Hell, its first proper song, the instantly legendary "Mural," is a nine-minute avalanche of imagery and wordplay, making no room for a chorus. After initially saying he intended to drop three albums in 2016, Lupe has yet to release a single one; instead, he'll be touring throughout most of November and December. 18+. 8 p.m. \$35-\$65. 711 Hennepin Ave., Minneapolis; 612-333-6100. —MICHAEL MADDEN

HISS GOLDEN MESSENGER WITH TIFF MERRITT

TURF CLUB, SATURDAY 11.5

Hiss Golden Messenger is anchored by North Carolina singer-songwriter MC Taylor. His sixth HGM album, last month's *Heart Like a Levee*, is a rich, bittersweet meditation on the conflicting natures of love, ambition, and responsibility set to a grand pastiche of Southern music. Although Taylor has long worked in supple forms of country-folk, gospel, rootsy rock, and bluegrass, *Levee* shifts toward Muscle Shoals and Memphis. Electric piano, organ, and chortling saxophones now conspire with banjo, Dobro, and pedal steel, mostly wielded by members of the Bon Iver/Megafaun extended clan, while Tift Merritt leads chirpy, gospelly harmonies. The levee of the title track seems to hold back fears and tears, as Taylor grapples with competing demands of family and career, fighting uncertainty ("Do you hate me, honey/As much as I hate myself") amid resilient mountain picking. On "Like a Mirror Loves a Hammer" his pinched falsetto flirts with harrowing diffidence over a wickedly spooky Memphis groove. On the languid finale, "Highland Grace," Taylor finds some while echoing Van Morrison's soulful Tupelo reveries. Merritt will open and play with HGM. 21+. 8 p.m. \$15. 1601 University Ave., St. Paul; 651-647-0486. —RICK MASON



MINNESOTA MUSIC CAFE

"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center, info@minnesotamusiccafe.com

WED. OPEN JAM 7-11pm
THU. BLUPRINT
FRI. FLASHBACK FRIDAY The Ol' Skool 80s & 90s R&B GetDown 9:30pm-1:30am with special guest DJ HUH? WHAT?
SAT. ROXXY HALL BAND
SUN. SAUCERFUL OF SECRETS 6:30pm Celebrating the Sights and Sounds of Pink Floyd
MON. CLOSED FOR BAND PRACTICE
TUE. RARE PHAROHS 7-9pm JAYBEE & THE ROUTINE 9:30pm Celebrating Jaybee's Birthday!

UPCOMING EVENTS:
Fri. November 11.....BFG PRODUCTIONS
Sat. November 12.....THE GOOD THE BAD THE FUNKY
MMC & GBF Celebrate 19 Yr Anniversary!!!
Sun. November 13.....WEE WILLIE WALKER
AND THE WE R BAND 4-8PM

499 PAYNE AVE. ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com



SCHULLERS

THE LAST "REAL" ROADHOUSE
CELEBRATING 85 YEARS! 1929-2015

EVERY TUESDAY NIGHT:
MEAT RAFFLE @ 5:30PM • BINGO @ 6:30PM

Saturday, November 5

THE RESONATORS

UPCOMING
Sat., November 12CROSSTOWN

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com



BUNKERS

MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALL-STARS

WEDNESDAY, NOVEMBER 2 • \$5
ALEX ROSSI OF ROOT CITY BAND

THURSDAY, NOVEMBER 3 • \$6
FROG LEG

FRIDAY, NOVEMBER 4 • \$6
KUNG FU HIPPIES

SATURDAY, NOVEMBER 5 • \$7
THE GOOD THE BAD & THE FUNKY



CALENDAR

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY NOV 2 (FREE) TEACH ME EQUALS, CLOUDS ON FIRE
THURSDAY NOV 3 (FREE) SKIN LIES, FAMILY PLANNING, MATT WACKER, GROWTH SPRT
FRIDAY NOV 4 (FREE) HOTEL DANCE PARTY YOUR HOST: JONATHAN ACKERMAN
SATURDAY NOV 5 (ISS COVER) DARK ENERGY DANCE PARTY DJS CENTRIFIC, JEFF DUBOIS
SUNDAY NOV 6 (FREE) LOVELINES, PALE SPECTRE, ANTHONY WORDEN (IA)
MONDAY NOV 7 (FREE) HORNEY SAPIENS, WOLF PARADE
TUESDAY NOV 8 (FREE) LIKE A VILLIAN, 6 FAMILIES, PAUL METZGER



Mayslack's

IN HISTORIC N.E. MINNEAPOLIS
Nobody Beats, Mayslack's Meat

Celebrating our 61st Year in business!

Live Music
FRIDAY, NOVEMBER 4

LEVEL

SATURDAY, NOVEMBER 5

NOT YOUR DAD'S BAND

Upcoming Live Music
FRI, 11/11HIGH OCTANE
SAT, 11/12NIRVANA, NOPTOBER RUST, UNTIL THE END

Home of The Original,
World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM



- Subscription service
- Special orders welcome
- HeroClix
- Action Figures
- Magic: The Gathering
- Widest selection of comics and graphic novels in the Twin Cities!

\$3 OFF any Graphic Novel!
ONE COUPON PER CUSTOMER.
EXPIRES 11/30/2016.

HOURS:

Monday-Friday 10am-8pm,
Saturday 12pm-8pm, Sunday 12pm-6pm



SAVAGE LOVE

Cuck Everlasting

Cheating in the name of love

I'm a 41-year-old male who looks like the tall, strong, professional, alpha-male type on the outside. On the inside, though, I would like to find a strong, confident woman who wants a cuckolding relationship—she sleeps with other men, while I am faithful and submissive to her. There must be women out there who would love to have a loving, doting boyfriend or husband waiting at home while they go out with other men, but I tend to attract women who want the alpha-male type. What can I do to find the kind of woman I'm interested in? Or should I go in for vanilla dating and then have a discussion about cuckolding after we've started having sex?

ANOTHER LAD PURSUING HUMILIATING ACTION



Dan Savage

"Most women, even dominant women, are still looking for guys who look like they 'kick ass and take names' in every other aspect of their lives," said FleeMarket (u/flee_market), one of the moderators of r/cuckold on Reddit. "As for how to find dominant women, I see a lot of submissive guys on various websites—OkCupid, Reddit, Tinder, FetLife—and something they don't understand is that women looking for sex or love online tend to get buried in unsolicited PMs from thirsty guys. That makes it hard to find that one respectful PM from a guy like our letter writer here."

A quick word about the term "cuck." While it has long been an affectionate/horny term embraced by self-identified cuckold fetishists, the alt-right has attempted to turn "cuck" into a term of abuse, hurling it at any straight white man who gives a shit about racial justice, police brutality, and the plight of undocumented immigrants. In an effort to wrest "cuck" back from the bigots, I'm dedicating this week's column to "cuck" as properly understood: a guy who wants his partner to sleep with other men.

So, ALPHA, how can you attract a woman who wants a cuck?

"What's worked for me is using the internet not to find people but to find kinky events where dominant women gather in real life," said FleeMarket. "These events are usually listed on FetLife, and you usually have to attend a munch first to demonstrate

that you're not a dingus who can't follow the rules or a psycho."

You will find a lot of advice for wannabe cucks on r/cuckold, most offered in response to men trying to talk their vanilla wives or girlfriends into cuckolding them. But you're as likely to read stories of failure (she said no, absolutely not) as you are to read success stories (she's fucking other guys, and here, with her okay, is the video).

"As much effort and time as getting into the kinky community takes, it's still easier than trying to turn a vanilla woman kinky," said FleeMarket. "Basically: Be in the right place, treat the women there with respect, and get to know them as people first."

My ex-three-exes-ago was a cuckold. I swore I would never date another cuckold after he blew up at me for not cheating on him juuuuuust right. I was just a prop, and I came to

hate him. I also hated you, Dan, because he raised the subject by giving me some of your columns to read. Fast-forward five years, and my brand-new boyfriend tells me being cuckolded is his ultimate fantasy. I literally started to cry. He held me, he apologized on behalf of all cuckolds everywhere, we laughed, and then he dropped it. He didn't pressure me, and about a year later, we gave it a try on his birthday. It turns out my boyfriend—fiancé now—is much better at this kink than my ex was. He's open and honest, he communicates constructively, and he was willing to step outside his comfort zone to accommodate my needs. (He wanted the other guys to be strangers, but I need to know someone before letting him in my body.) I have a regular thing with an ex-FWB, and sex with my cuck is frequent and hot. Things couldn't be better. So I'm not mad at you anymore, Dan! All is forgiven!

CHEATING HAPPILY EVER AFTER, THANKS!

Congrats on your upcoming wedding, CHEAT! And ALPHA? It would appear some vanilla women can be turned.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

TOTALLY NUDE ENTERTAINMENT • 18+ W/ VALID ID
"STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES

BAR RIGHT NEXT DOOR

Déjà Vu®
Minneapolis

MON-THUR: 11AM-3:30AM • FRI: 11AM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3:30AM
 315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-6333
 FACEBOOK.COM/DEJAVUMPLS
 WWW.DEJAVU.COM



THE SEVILLE

**FULL BAR
AMAZING FOOD**

AND OF COURSE
**"THE TWIN CITIES MOST
BEAUTIFUL ENTERTAINERS"**

**CITY PAGES
BEST OF THE
TWIN CITIES
NINE YEARS & RUNNING!**

LOCATED NEXT TO TARGET CENTER & TARGET FIELD

**BARE MARKET
SUNDAYS &
MONDAYS**

**HALF PRICE
EVERYTHING
All Night Long!**

FOOD, DRINKS, DANCES!

**DOING OUR PART TO HELP
STIMULATE THE ECONOMY!**




FREE ADMISSION FOR ANY DAY WITH THIS COUPON.

Valid until 1am. One coupon per person. Restrictions may apply.



Like "The Seville Club" on Facebook!

612-465-8777 • 15 Glenwood Ave. N. Mpls, MN • thesevilleclub.com

GENTLEMEN'S CLUB

KING OF DIAMONDS

KING-DIAMONDS.COM

**THE PERFECT PLACE TO ENTERTAIN
BUSINESS CLIENTS & FRIENDS!**

FULL NUDDITY ♦ FULL LIQUOR ♦ VIP LOUNGE



**RIDE THE KOD
WILD PARTY BUS
TO THE GAME!**

- Ride with Beautiful Women
- Free Cover after the Game
- Dropped off & Picked up at Xcel Energy Center
- Free Shot on the Bus
- Coupon for Free Cover to be used on a future date
- Free Parking at the KOD

Tickets only \$10

Tickets can be purchased at cover charge in advance or the day of the game.
 Bus leaves KOD 1 hour prior to start of game and returns about 45 min after game.

**BUY ONE TICKET
GET ONE FREE!**

for Thursday, November 17th
 or Saturday, November 19th
 KOD Wild Party Bus ONLY!

**LUXURY
VIP ROOM
AVAILABLE!**

**LIKE US ON
FACEBOOK!**



HAPPY HOUR SPECIALS:

\$2 Featured Premium Tap Mon – Sat 3:30 – 5:30
 Featuring Rotating Beers from Alaskan, Deschutes, Leinenkugel, Summit, & New Belgium Breweries

KOD FAMOUS PROGRESSIVE BEER SPECIAL:

\$1 High Life & \$2 Miller Lite Taps Mon – Fri 3:30 – 5:30
 \$3 High Life & Miller Lite Mon – Fri 5:30 – 7:30
 \$4 High Life & Miller Lite Mon – Fri 7:30 – 9:30
 \$3 High Life & Miller Lite Taps Sat 3:30 – 5:30

OPEN MONDAY - SATURDAY, 3:30PM-2:00AM
6600 RIVER RD • INVER GROVE, MN • 55076 • 651 455 3886

**ENTERTAINERS: LOW LEASE
RATES, FLEXIBLE TIMES, KEEP
MORE OF YOUR MONEY**

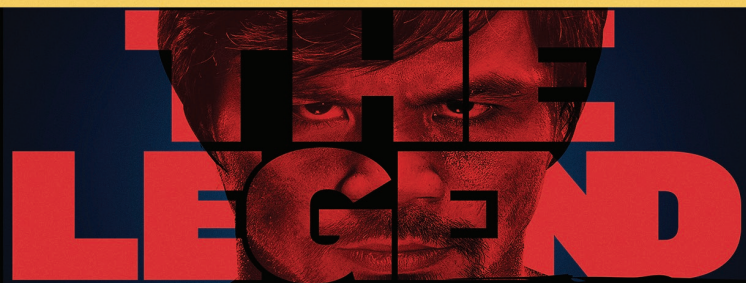
Auditions Mon-Fri 4pm-12am



ALWAYS FREE COVER FOR:

Active Military,
 Airline/Airport Employee,
 or Same Day Sport/Concert Ticket

SPEARMINT RHINO MINNEAPOLIS

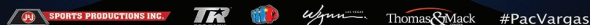


WORLD WELTERWEIGHT CHAMPIONSHIP
PACQUIAO VS VARGAS
SATURDAY, NOVEMBER 5 - 9 PM ET/6 PM PT LIVE ON PAY-PER-VIEW

WATCH IT HERE

BUY
TICKETS
NOW!

BUY
TICKETS
NOW!

 #PacVargas

5TH QUARTER
AT THE
RHINO
NOVEMBER 6TH

**SCORE BIG & KEEP THE
GAME DAY FUN GOING
WITH THE RHINO!**
**WE OPEN AT 4PM ON
OCTOBER 9TH &
NOVEMBER 6TH**

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
(612) 353-6739 OPEN EVERYDAY 6PM-2AM
SPEARMINTRHINO.COM RHINOSUPERSTORE.COM



**FREE
COVER**
WITH THIS AD



 RICKSCABARET.MINNEAPOLIS WWW.RICKS.COM

300 SOUTH 3RD STREET • 612.321.0488

RICK'S CABARET IS OWNED AND OPERATED BY A SUBSIDIARY OF RICK'S CABARET INTERNATIONAL, INC.,
A PUBLICLY TRADED COMPANY ON NASDAQ UNDER THE SYMBOL "RICK".

Rick's
CABARET
MINNEAPOLIS

FEATURING THE MOST
BEAUTIFUL WOMEN DAILY

MON-FRI: 11AM TIL 3AM
SAT-SUN: 6PM TIL 3AM

EVERY MONDAY IS AMATEUR NIGHT
\$350 IN CASH PRIZES



*Premier
Gentlemen's Club*



*Afternoon
delight*

Noon-8pm
The Hottest Day Shift!

UNDER NEW MANAGEMENT.

254 2ND AVE N | MPLS | 612-204-0207

WWW.CHOICEDANCERS.COM

DreamGirls

1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES®

FREE LUNCH

MONDAY - FRIDAY
11:30AM - 2:00PM
WITH PAID COVER

FREE ADMISSION

WITH YOUR CONCERT, EVENT, OR
SPORTS TICKET STUB OF THE DAY!

VALID ON DATES OF EVENT • RESTRICTIONS MAY APPLY

HOURS OF OPERATION:

MON-THUR: 11:30AM - 3:00AM

FRIDAY: 11:30AM - 4:00AM

SATURDAY: 2:30PM - 4:00AM

SUNDAY: 6:00PM - 3:00AM



12 North 5th St. Minneapolis, MN 55403
(612) 339-2271 • WWW.DEJAVU.COM
[FaceBook.com/DreamgirlsMinneapolis](https://www.facebook.com/DreamgirlsMinneapolis)

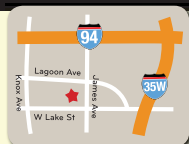
*Need a great massage?
Call now!*

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.

5 BEST NEW MASSEUSES Welcome You!

CALL FOR NOVEMBER PROMOTION
deep tissue · swedish thai · sport massage

NOW HIRING!
Apply in person.

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

EROTIC PLAYGROUND!

Meet Sexy Singles
In Your Area

1-888-660-4446

HOT LOCAL CHAT 1-708-613-2100
BUCK PHONE SEX 1-877-919-3279
GAY & BI 1-708-613-2103
REAL HORNY GIRLS 1-800-811-4048

LD RATES APPLY

TRY FOR FREE!
18+



VOTE

DOWNTOWN INTIMATES

314 1ST AVE N · MPLS
612.345.4676 · SUN-THU 11am-11pm
FRI & SAT 11am-2am
INTIMATETREASURES GIFTS.COM

SEX WORLD

241 NORTH 2ND AVE · MPLS
612.672.0556 · 24 HOURS
SHOPSEXWORLD.COM

Lickety Split

251 SOUTH 3RD AVE · MPLS
612.333.0599 · SUN-THU 10am-2am
FRI & SAT 10am-3am
LICKETYSPLIT.NET

Sexy Singles

Naughty Local Chat
- OR -
Adult Phone Talk

TRY IT FREE!

1-800-309-8877



VIBE LINE

Meet sexy friends
who really get your vibe...

Try FREE: 612-312-2339
More Local Numbers: 1-800-811-1633

vibeline.com 18+

WHO ARE YOU AFTER DARK? **952-960-3012**



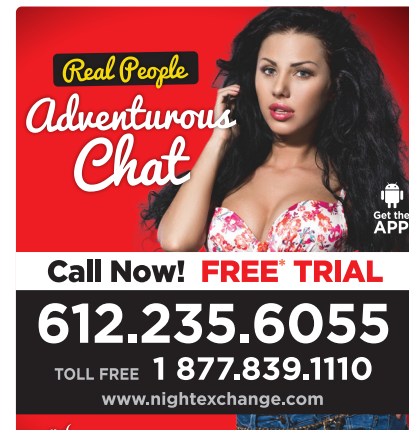
Real People
Adventurous Chat

Call Now! **FREE TRIAL**

612.235.6055
TOLL FREE 1 877.839.1110
www.nightexchange.com

the night exchange

18+



Lamplighter Lounge

THURSDAY AMATEUR NIGHT

\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!

LARPEUTEUR & RICE · ST. PAUL · 651-489-9200



Playmates or soul mates,
you'll find them
on MegaMates

Always FREE to listen
and reply to ads!

www.megamates.com 18+

1-888-MegaMates™

Minneapolis:
(763) 400-4885

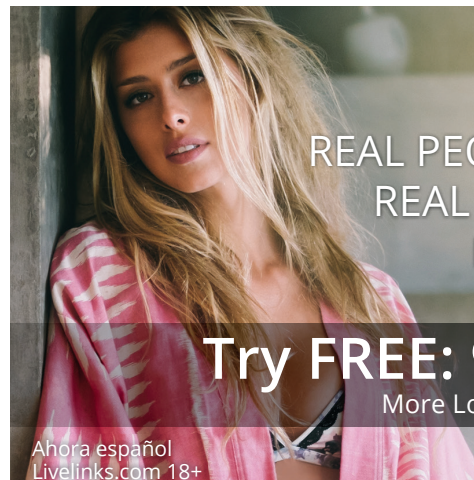


Live links
CHATLINE®

REAL PEOPLE,
REAL DESIRE,
REAL FUN.

Try FREE: 952-960-3014
More Local Numbers: 1-800-926-6000

Ahora español
Livelihood.com 18+



18+ #1 MEN'S ROOM
*Chat and Connect with Gay Men in
 Your Area and Around the Country!*
1-800-GAY-MEET
 (429-6338)

FREE
1-800-538-2428
24/7 CHATLINE
 SLGBT OPTIONS: U CHOOSE 18+

**Orchid
 Massage & Spa**
 4933 34th Ave S • Minneapolis
651-410-0470
 OUR SERVICES:
 Deep Tissue | Swedish Massage
 Light (Soft) Touch Acupressure
 Tui-na Massage | Hot Stone | Hot Oil
 Medicated Oil Therapy

**\$10 Off 90
 Minutes!**

307
 Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
 Apartments for Rent

**Lotus
 Massage**
 2522 Horizon Drive
 Burnsville, MN 55337
612-749-6683

Massage
 LET MY HANDS
**EASE &
 PLEASE**
 CC'S ACCEPTED | *82 612-963-4089

**Asian
 Massage
 Therapy**
 1299 Mississippi Street NE
 (DOWNSTAIRS) Fridley, MN 55432
612-616-9568

Zenntastic Spa
 Free Table Shower & Body Scrub
651-888-1590
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

**Heng Body
 Care Massage**
Grand Opening
**\$10 OFF A 90 MINUTE MAS-
 SAGE** when you show this ad.
CALL 763-767-6311
TO MAKE AN APPOINTMENT TODAY.
 1250 126th Avenue NE • Blaine MN, 55434
 Open 7 Days A Week 9:30am-9:30pm
 Credit Cards Accepted.
**BEST VALUE FOR YOUR
 MONEY IN THE TWIN CITIES!**

MPLS/ LORING PARK **612-870-7878**
 Immaculate Studios \$655 & 1 Bdrms \$725 w/ large
 walk-in closets, HW floors, antique woodwork, claw
 foot tub w/shower. Bicycle storage, coin-op Indrv.
 Heat paid. 612-870-7878 www.theparkapartments.com

Downtown Minneapolis **612-872-8758**
 Classic Brownstone building, security, hardwood
 floors, 10' ceilings & fireplace. Skyline View.
*** Sleeping Room \$395-\$450**
*** 1+ Bdrm \$695-**
*** 2 Bdrm \$795**

HAWAII SPA
\$5 OFF 1 HOUR MASSAGE
 with this coupon
612.257.5503
 7042 East Fishlake Road
 Maple Grove, MN 55311

5 STAR MASSAGE
 7318 Lakeland Ave. N.,
 Brooklyn Park, MN 55428
 612-503-2069

GRAND OPENING!
ORIENTAL MASSAGE
Blaine
 748 CO. RD. 10 NE
 BLAINE, MN 55434
763-780-1979
763-862-1188

\$10 OFF
 1 hour massage
must bring coupon
 Not valid with other offers
 Expires 10/31/16

Open 7 days a week • 9:30 am-10 pm

103
 Auditions/Show Biz

527
 Legal Notices

DJ WANTED
GENTLEMENS CLUB
DEJA VU DJ needed 18+
 experience preferred but
 not necessary day and
 night hours avail.
Apply in person.
315 Washington Ave N

167
 Restaurants/Hotels/Clubs

628
 Recording Studios

**CERTIFICATE OF
 ASSUMED NAME**
 Travel Guy L.L.C.
 is now DBA:
 Travel Guy
 4016 14th Ave. S
 Minneapolis, MN 55407
 Filed with the Minnesota
 Secretary of State on 10/27/16

Duke's Cars & Towing
 Auto Repair • Collision Repair • Paint
 24 Hour Towing Available

**WINDOW
 TINTING**
 from \$60 and up

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
 Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659
www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

**CHEAP
 EATS**

citypages.com/restaurants

**FREE
 STUFF**

citypages.com/promotions

GENTLEMENS CLUB
Deja Vu
NOW HIRING
WAIT STAFF
 18+ Apply in person.
315 Washington Ave N

175
 Telemarketing Center

PHONE WORK
****\$250 SIGN ON BONUS!!****
Full and Part Time Hours
 Available, NO WEEKENDS! No
 Experience Needed! \$10 per
 Hour to start PLUS BONUSES!!!
 Call TODAY START
 TOMORROW!! 1252 E. MOORE
 LAKE DR. FRIDLEY, MN 55432
763-237-3217 - ASK FOR
CHARLIE.
 SUBMIT App. now
VikingMagazine.Com
 ASK FOR CHARLIE

460
 Tickets

!! TICKET KING !!
 ALL EVENTS ★ BUY/SELL
 Concerts • Sports • Theater
 651-436-1120
ticketkingonline.com

505
 Automotive Services

**\$\$\$ For Most
 Junkers
 & Repairables!**
 \$250-\$5,000 FREE Tow.
 612.521.1257 • 763.957.0313

805
 Massage

**Asian
 Sweetheart**
Best Rub Down
♥IN UPTOWN! ♥
CALL NOW 4 SPECIALS
♥612-823-5333♥

810
 Health & Wellness General

**Healing
 Touch**
 \$60/hr
 By Licia:
 763-533-5561

CITY PAGES Street Team

EXCLUSIVE:

Register to Win Two Tickets to Henry Rollins spoken word tour at the Ames Center on Saturday, November 19th!

www.citypages.com/free/HenryRollins

THU // NOV. 3

CITY PAGES IRON FORK

International Market Square | 6-10pm
Presented by Coldwell Banker Burnet, this year the signature event will be a Taco Throw down! Come find out what reputable chef in the twin city will create the most appetizing taco incorporating a secret ingredient. Top Bartenders will compete in a mixologist competition, sample bites from a variety of local restaurants and stop by our booth to see what prizes we will be giving away.

FRI-SUN// NOV. 18-20

OUTDOOR ADVENTURE EXPO

Midwest Mountaineering
Join all of your like-minded friends at the Midwest Mountaineering store, the big-top tents, and the University of Minnesota campus for 68 exhibitors and 102 presentations covering all topics outdoor related.

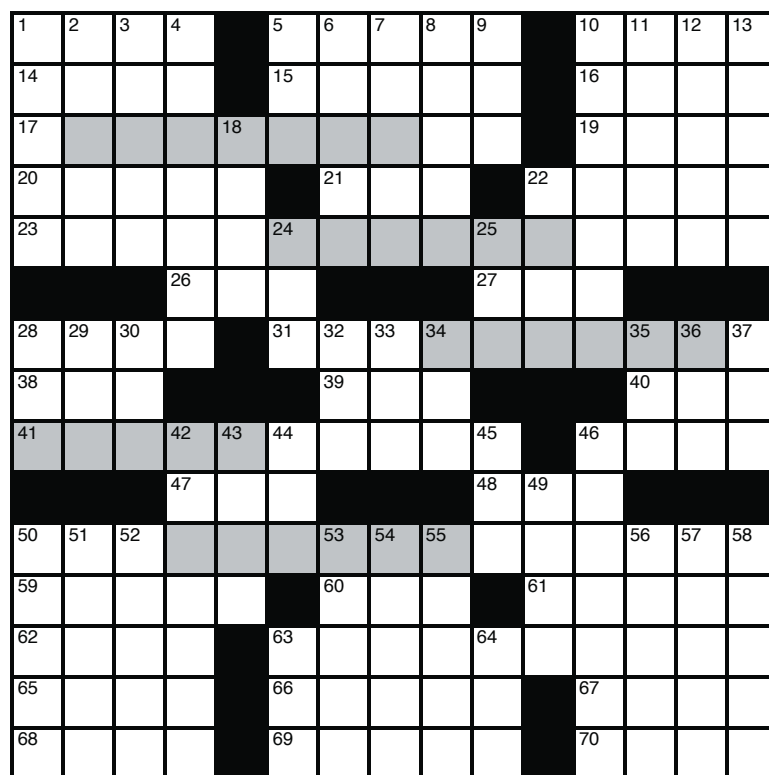
Find the Street Team
cruising in their flashy
2014 Kia Soul!
#WheresHamilton



FIND EVENTS
& LEARN HOW TO SCORE
FREE STUFF AT
CITYPAGES.COM/PROMOTIONS
FOLLOW US ON INSTAGRAM
@CITYPAGES
+ TWITTER @CITYPAGESSTREET

NOW HIRING
STREET TEAM MEMBERS!
Submit inquiries to
Lrichgels@citypages.com

CROSSWORD



CANDIDATE'S DREAM

BY BRENDAN EMMETT QUIGLEY

Across

- 1 General MDs, to insurers
- 5 Wish fulfiller
- 10 Booming sound
- 14 Safe, at sea
- 15 Storrs sch.
- 16 The vicinity
- 17 Blitzed a wanderer?
- 19 Differ just a bit
- 20 "My Favorite Things" jazzman, for short
- 21 Sydney's state, for short
- 22 Two-faced god
- 23 #YOLO comment said near Vesuvius?
- 26 QB who throws to Odell
- 27 Warriors league
- 28 Fells with an ax
- 31 Caresses one's cobra?
- 38 Private pension
- 39 Thanksgiving dessert
- 40 Drops on the ground?
- 41 On-line horn store?
- 46 Move slowly
- 47 Performed
- 48 Food drive piece
- 50 Greeting said to Jane's Addiction's guitarist?
- 59 Foe
- 60 With an ____ to grind
- 61 More aloof
- 62 "____ girl"
- 63 What a presidential candidate hopes to do to increase likelihood of victory, and this puzzle's theme
- 65 Barbershop job

- 66 "Every Storm (Runs Out of Rain)" country singer Gary
- 67 Additional: Sp.
- 68 Gardening gizmo
- 69 Triangular sign word
- 70 Red Sox rivals

Down

- 1 "The Empire Strikes Back" in the "Star Wars" series
- 2 Cigar choice
- 3 ____ colony
- 4 Events for a Ouija board
- 5 Paintball equipment
- 6 Cheapo prefix
- 7 Kung Pao Chicken request
- 8 Stunned
- 9 When the murderer is revealed in mysteries
- 10 Actor Andy Garcia, by birth
- 11 Isfahan native
- 12 Injected stuff
- 13 Approval
- 18 Bluish-green
- 22 Hats, so to speak
- 24 Quick drink
- 25 Chains of life
- 28 Corny coffee cup mug word (that presumably comes with a pair)
- 29 Stat for Corey Kluber
- 30 Spa selection
- 32 ____ Pen (injector for allergic reactions)
- 33 Prior to
- 34 Take in

- 35 Link to, on Linked In
- 36 One tapped for a fraternity?
- 37 Lea she
- 42 Japanese superfood
- 43 Nice and neat
- 44 Crest letters
- 45 Kings of Leon's label
- 46 Bill passer, e.g.
- 49 Hertz rival
- 50 Evergreen shrub
- 51 Opening words
- 52 Abominable snowmen
- 53 "Jersey Boys" character Frankie
- 54 Stranger in a strange land
- 55 Himalayan country
- 56 Looping rope
- 57 Abort, ____, Fail?
- 58 "Wonderfilled" cookies
- 63 "King Kong" star Wray
- 64 "... ____ scene!" (concluding words)

Last Week's Answer

A	B	C	S	S	P	L	A	T	R	S	V	P
Z	E	R	O	P	R	A	D	A	A	C	R	E
T	H	E	W	R	A	I	T	H	O	F	K	H
E	A	T	U	R	G	E	D	L	I	M	I	T
G	R	E	A	S	E	S	O	S	O			
			S	T	R	E	T	C	H	G	H	O
C	O	C	K	E	Y	C	O	H	O	S	Z	I
H	A	H	S	M	O	X	I	E	B	E	E	S
U	T	E	S	O	N	I	C	D	U	R	S	T
G	H	O	S	T	T	O	C	O	C	O	R	T
			N	O	A	H		S	A	T	F	O
M	O	G	U	L	S	T	E	A	M	U	M	A
I	N	S	P	E	C	T	E	R	G	A	D	G
S	E	A	U	P	U	R	G	E	R	U	N	E
T	A	M	P	A	D	I	O	S	J	E	S	S

E-CIGS | GLASS | FINE CIGARS

Sarah's

TOBACCO SHOPPE

GRAND OPENING

- Guaranteed Low Prices
- Knowledgeable Staff

2001 Cliff Rd. E #101 | Burnsville, MN | 952-444-2610

NOW HIRING: FT/PT Positions

Want to work a job surrounded by music, pop culture, and great people? Down In The Valley has openings for FT/PT at all of our locations in Golden Valley, Crystal, and Maple Grove. Apply on our website:
www.downinthevalley.com

Healthy Participants Needed for Clinical Trials

Healthy, non-smoking, men and women, ages 18-65, not taking medications, needed for upcoming clinical trials. Current studies compensate up to \$2950 for time in study.
651-289-2096 or www.prismresearchinc.com



Oriental Touch ♥ #1 Exotic Thai!!
Need a late appt. after Hours No PROB! Best in Uptown!
♥♥♥♥♥ **612-999-8072** ♥♥♥♥♥

\$100 & UP FOR MOST JUNKERS & REPAIRABLES
Same Day Service - h: 612-781-1804
c: 763-445-0224

800-LAWYERS

INJURY-BANKRUPTCY-DIVORCE-DWI

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

WE BUY USED CDs, DVDs & LPs!
PAY CASH, NO HASSLE!
We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's. 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

Oriental Massage

763.862.1188 Coon Rapids • 763.780.1979 Blaine
Open 7 days • 9:30am-10pm

Egg Donation Program!

HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.
\$6,000 Per Cycle Up to 6 Cycles!
Contact RMIA at www.rmia.com

Need a great massage?
Call now!

5 Best New Masseuses Welcome You!
CALL FOR NOVEMBER PROMOTION
deep tissue · swedish
thai · sport massage

NOW HIRING!



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uuhmassage.com

★★ \$250 SIGN ON BONUS!! ★★
-PHONE WORK-
Full and Part Time Hours Available, NO WEEKENDS!! No Experience Needed! \$10 per Hour to start PLUS BONUSES!!!
Call TODAY START TOMORROW!! 1252 E. MOORE LAKE DR. FRIDLEY, MN 55432 **763-237-3217 - ASK FOR CHARLIE.**
SUBMIT App. now/IKINGMAGAZINE.COM

★ **PERSONAL INJURY LAW** ★
Including Car Accident Injuries from 2011-2016 and Products Liability.
Call 612-272-2171 for more info.
► **FREE Consultation** ◄
► **NO Fee if NO Recovery** ◄
Randall Law Firm, PLLC • randallfirm.com

 **GETTING A DIVORCE?**
FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.rleighfrostlaw.com

Tonka Tunes Records, Tapes, CDs Vintage Audio We buy good used records, CDs & audio "All Genres" ALL RECORDS 50 to 75% OFF! Until ???? Located at: 2313 Commerce in Mound 952-472-5731

 **Whole Woman's Health of the Twin Cities**

Private, compassionate reproductive health care.
Flexible scheduling. Financial help.

(877) 835-1090

www.wholewomanshealth.com



TOP \$\$\$\$\$ FREE TOW
\$ for some Junkers /Repairables!
Call - **763-957-0313 / 612-521-1257**

WE SELL VACUUMS!
www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316

Need a Car Loan? We can help!

No matter where you buy the car, we'll help you get a loan! Fill out the easy application on our website. www.acfundingmn.com 763. 233.0477

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

★★★

WANTED

A FEW GOOD MECHANICS
LOOKING TO JOIN
THE TURBO TEAM

Looking for the very best!

REWARD!
\$250 repair credit for bringing these guys into Tim.
\$500 Hiring Bonus for Repair Tech!
(Tech needs to work for Turbo Tim's for 2 months)
Call Tim at (612) 208-8461!

 **TURBO TIM'S**
Anything Automotive
2823 CENTRAL AVE. MPLS. MN 55418
TIM@TURBOTIMS.COM

\$50-\$450 Free Tow
JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888



LEGAL RIGHTS IN THE WORKPLACE

Halunen Law specialize in employee and whistleblower rights and executive severances. Experience. Expertise. Let's take a stand.
Visit us at Halunenlaw.com or call (612) 605-4098

TOP CASH FOR JUNKERS

612.282.1659 ↑ Duke's Cars & Towing

Affordable Auto Repair
Mechanical & Body work. Buy 4 tires & get a Free Alignment
www.intermacoauto.com NE MPLS
► Intermaco • 612.706.8888 ◄

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630
We are a debt relief agency & help people file for bankruptcy relief.

WANTED: ALL VEHICLES!!
CASH PAID! • 612-267-9906

DIVORCE \$99

952-593-0973 LMLEGAL.COM

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 blks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo.
612.331.5000 • www.profilemusic.com • info@profilemusic.com

NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

"Hi Dad, I'm in Jail"
Goldberg Bail Bonds • 612-333-8111 • goldbergbonding.com

African American Cigarette Smokers

The University of Minnesota is looking for African American cigarette smokers who are interested in quitting smoking. This study requires 12 visits. Participants will receive up to \$390. **For more information, call 612-626-5981.**

Street Team:

Represent City Pages out on the streets by joining the City Pages Street Team! Work local events and promote the City Pages brand with attending fun twin cities events. Submit cover letter and resume to Lrichgels@citypages.com

Intern:

City Pages is looking for an unpaid intern to join their Marketing & Promotions Dept. for Fall 2016. Gain hands-on exp. working for a local media company. Must be for-credit basis in conjunction with a college course. Submit inquires to Lrichgels@citypages.com

WE BUY USED CDs, DVDs & LPs!
PAY CASH, NO HASSLE!
We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's. 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

CITY PAGES NOW HIRING
ADVERTISING ACCOUNT EXECUTIVE
If you are interested in this position please email cover letter & resume to: Leah Parkinson, lparkinson@citypages.com
Must be eligible to work in the US for any employer. EOE

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts Sports - Theater ★ 651-436-1120 ticketkingonline.com

CASH

for Your Music & Movies

cheapo records

MUSIC, MOVIES & MERCH

St Paul 71 Snelling N 651-644-8981
Minneapolis 2600 Nicollet 612-827-8238
Blaine 170 89th NE 763-574-2308